

GRYDER GALLERY

Carali McCall

Intervals of Jupiter | Weight of Things

Saturday, October 7th to Thursday, November 30th



Carali McCall, Running Restraint, Gryder Gallery, 2023

Gryder Gallery presents **Carali McCall**'s second solo exhibition in New Orleans, *Intervals of Jupiter | Weight of Things* on from 7th October to 30th November 2023. The exhibition brings together works on paper and a series of performances and sound works that focus on the act of drawing and artists' materials, such as graphite, paper, rock, pigment, and paint.

In the last exhibition, *An Arms Reach: The Art of Endurance*, McCall presented a series of 10 mid-sized circle and line drawings and performed one of her live artworks, *Circle Drawing* for 4hr 15 minutes. In this exhibition, *Intervals of Jupiter | Weight of Things*, a collection of 10 large-sized circle drawings are presented with sound (via vinyl record sound system) and a limited edition of 25 vinyl records; the exhibition celebrates the temporal, bodily and durational element of drawing and the shape and sound of a line.

Canadian-born and living in London UK, McCall has earned recognition for her academic and rigorous art practice that encompasses film/video, sculpture, photography, performance, drawing and writing. Her work reflects the process of making and the demanding role of the body. In past work artworks have been made by either carving through the landscape while running, drawing a continuous line with graphite for as long as possible, or holding a bit of the landscape (a rock) as an act of endurance.



Carali McCall, Intervals of Jupiter |Weight of Things, Gryder Gallery, New Orleans, 7th Oct - 30th Nov 2023



Carali McCall, Circle Drawing: 1hr 47, 2019; 190cm H x 170cm W; installation, Gryder Gallery, 2023
MATERIALS: 4B graphite on 315gsm Fine Art Heritage Paper, (performance) one continuous line.



Carali McCall, Circle Drawing: 2hr 3min, 2019, 190cm H x 170cm W; installation, Gryder Gallery, 2023
MATERIALS: 4B graphite on 315gsm Fine Art Heritage Paper, (performance) one continuous line.



Carali McCall, Circle Drawing: 1hr 35min 2019; 190cm H x 170cm W; installation, Gryder Gallery, 2023
MATERIALS: 4B graphite on 315gsm Fine Art Heritage Paper, (performance) one continuous line.



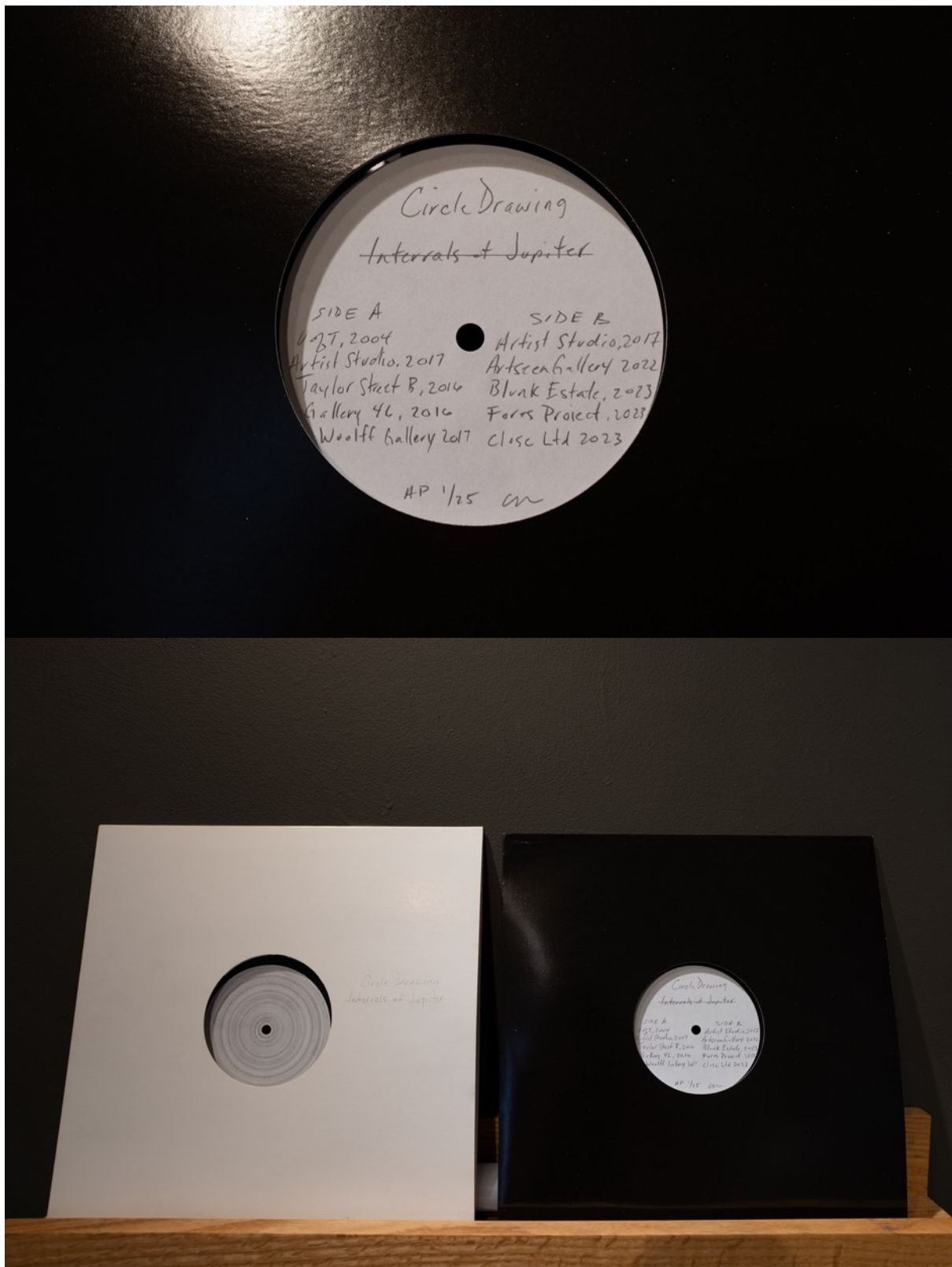
Carali McCall, Line Drawing (3hr) Oct 6 2023, 190cm H x 10m W, 60cm D, installation, Gryder Gallery, 2023
MATERIALS: 4B graphite on 220 gsm paper and on the wall (performance to camera) one continuous line with concrete blocks (walked up-and-over to make the line back and forth).



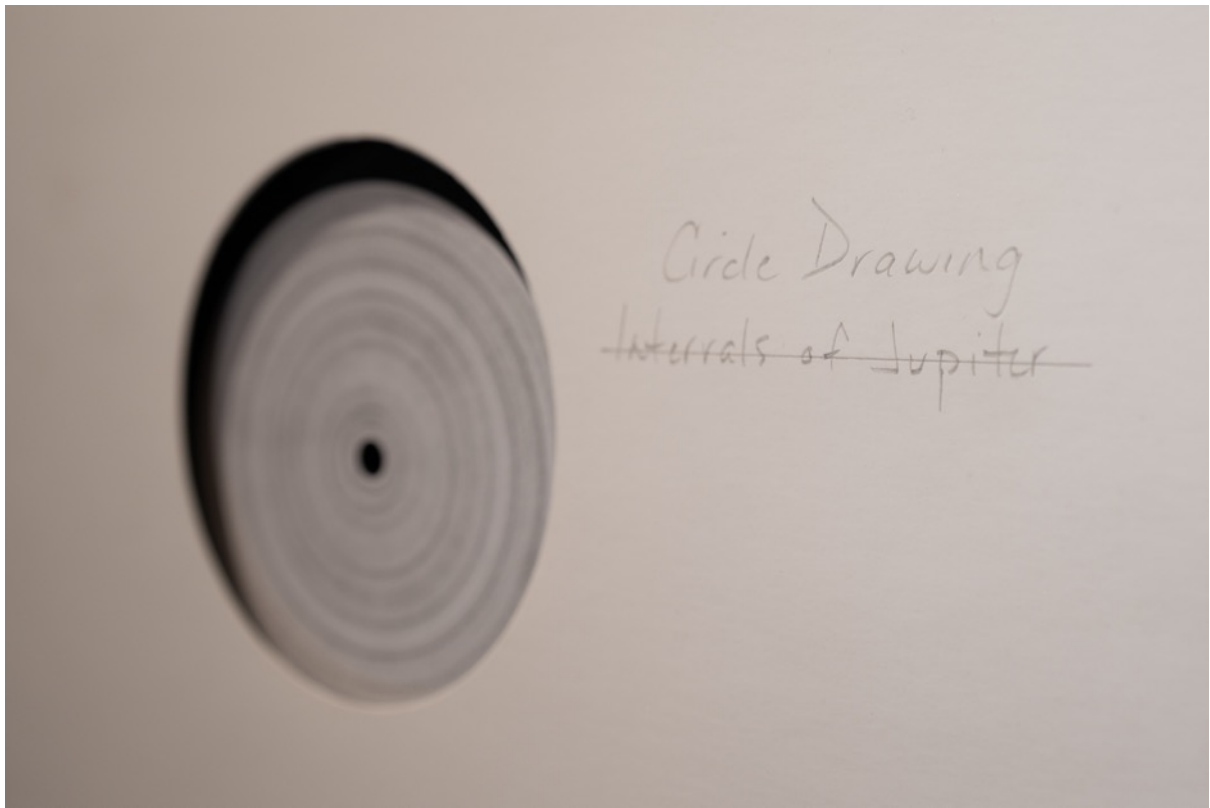
Carali McCall, Line Drawing (Gold) 2023; 100cm H x 120cm W; installation, Gryder Gallery, 2023
MATERIALS: gold, graphite on paper (performance) one continuous line.



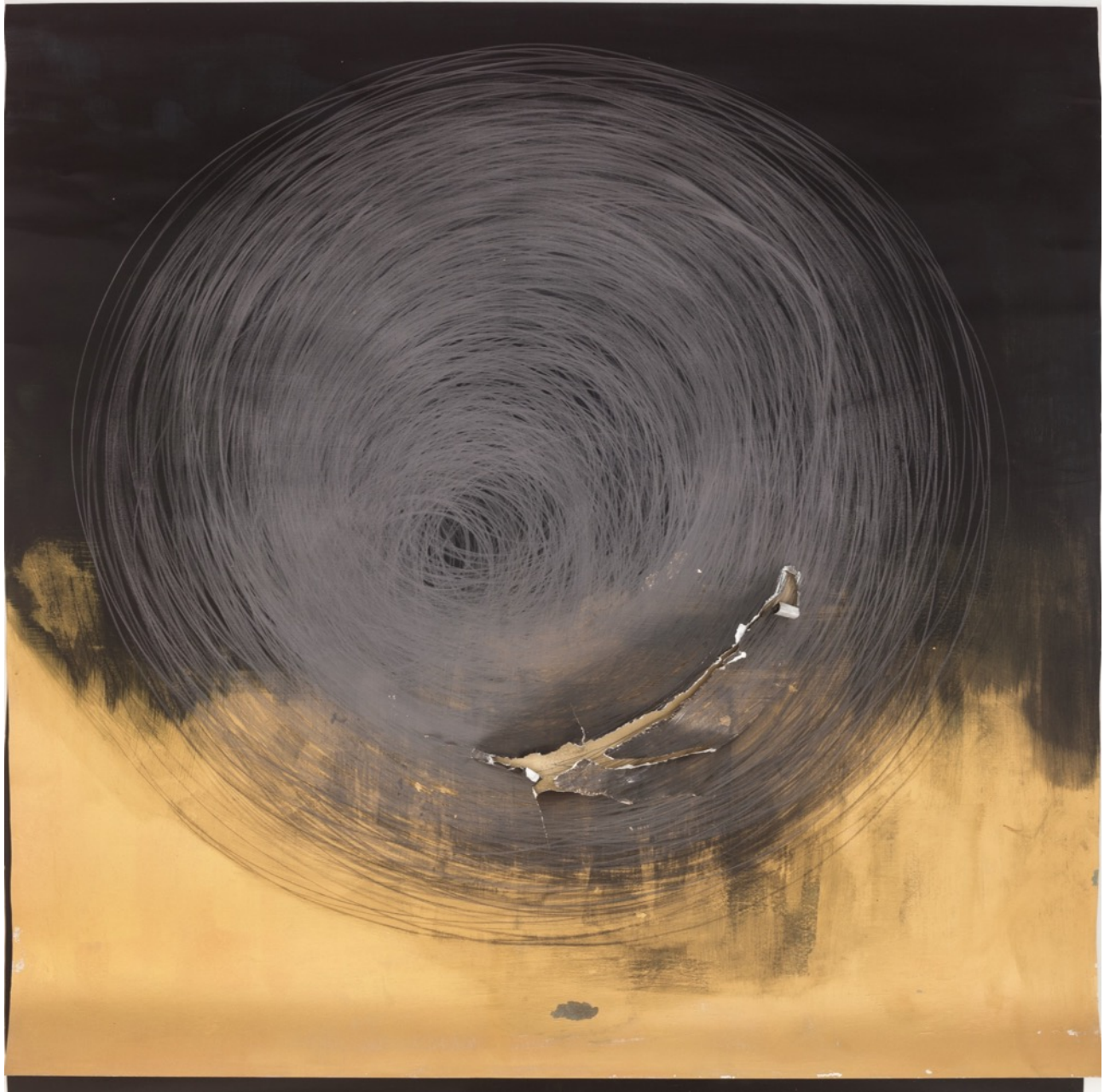
Carali McCall and Lukas Gonzales: Acoustics of Jupiter. Vinyl Sound System and Record, Edition of 25.
A collaboration with Lukas Gonzales (sound engineer and craftsperson; handmade speakers)
Materials: birch, pulp paper, copper, neodymium, crystal, vinyl record * Circle Drawing
Intervals of Jupiter Installation, Gryder Gallery, 2023



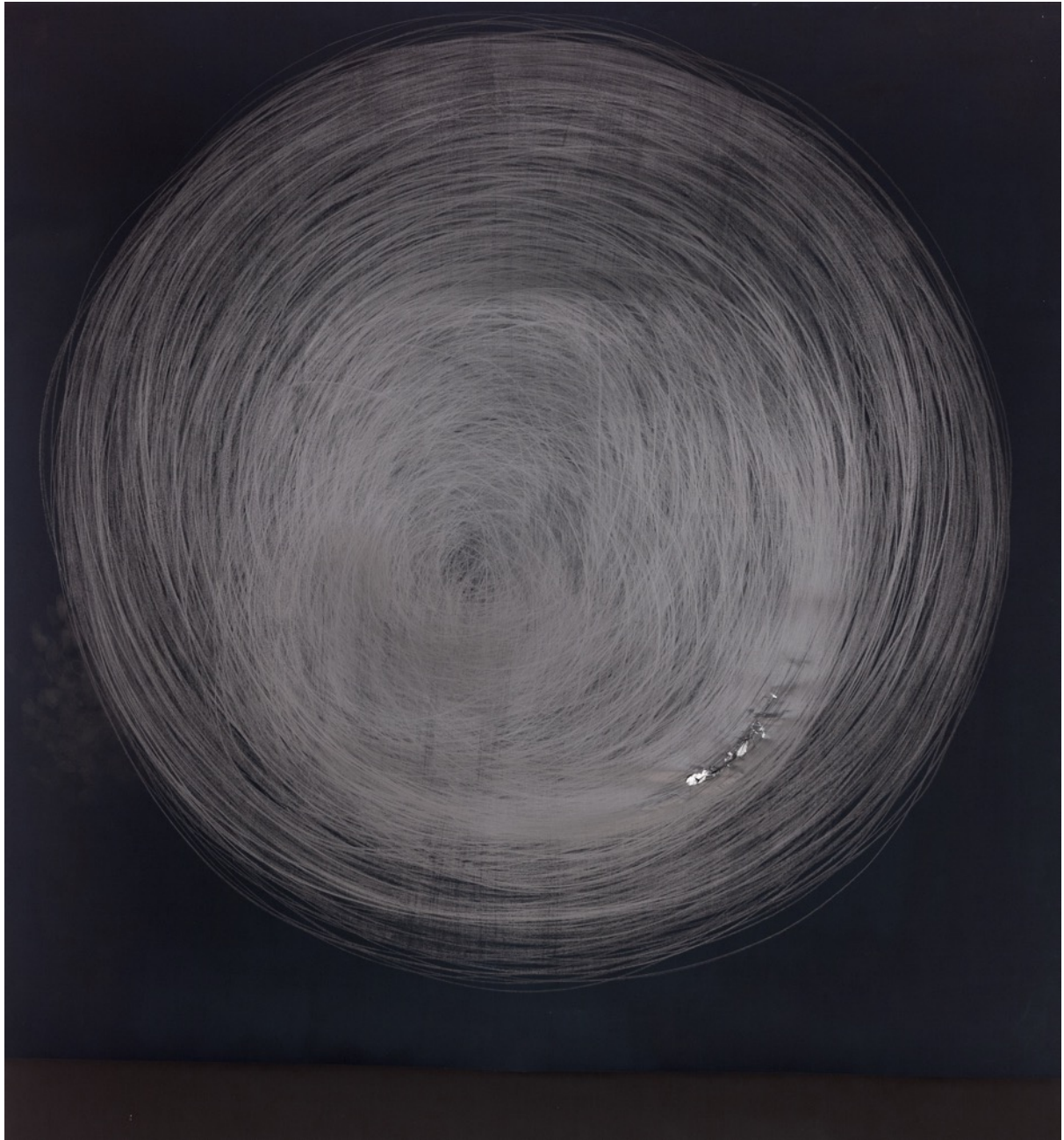
Carali McCall, Circle Drawing Intervals of Jupiter, Vinyl Record, Edition of 25, 2023
10 tracks of 10 Live Circle Drawing performances (2004 - 2023)
The edition is made for the exhibition Intervals of Jupiter, Gryder Gallery, 2023



Carali McCall, Circle Drawing ~~Intervals of Jupiter~~, Vinyl Record, Edition of 25, 2023
10 tracks of 10 Live Circle Drawing performances (2004 - 2023).
The edition is made for the exhibition Intervals of Jupiter, Gryder Gallery, 2023



Carali McCall, Circle Drawing (Gold / Green Watercolour) 1hr 47min, 2019; 120cm H x 130cm W (~ 40" x 50")
MATERIALS: gold, 4B graphite on Heritage 330gsm paper (performance) one continuous line.



Carali McCall, Circle Drawing (Blue/ Black) 1hr 34min, 2019; 120cm H x 130cm W (~ 40" x 50")
MATERIALS: 4B graphite and gouache on Heritage 330gsm paper (performance) one continuous line.



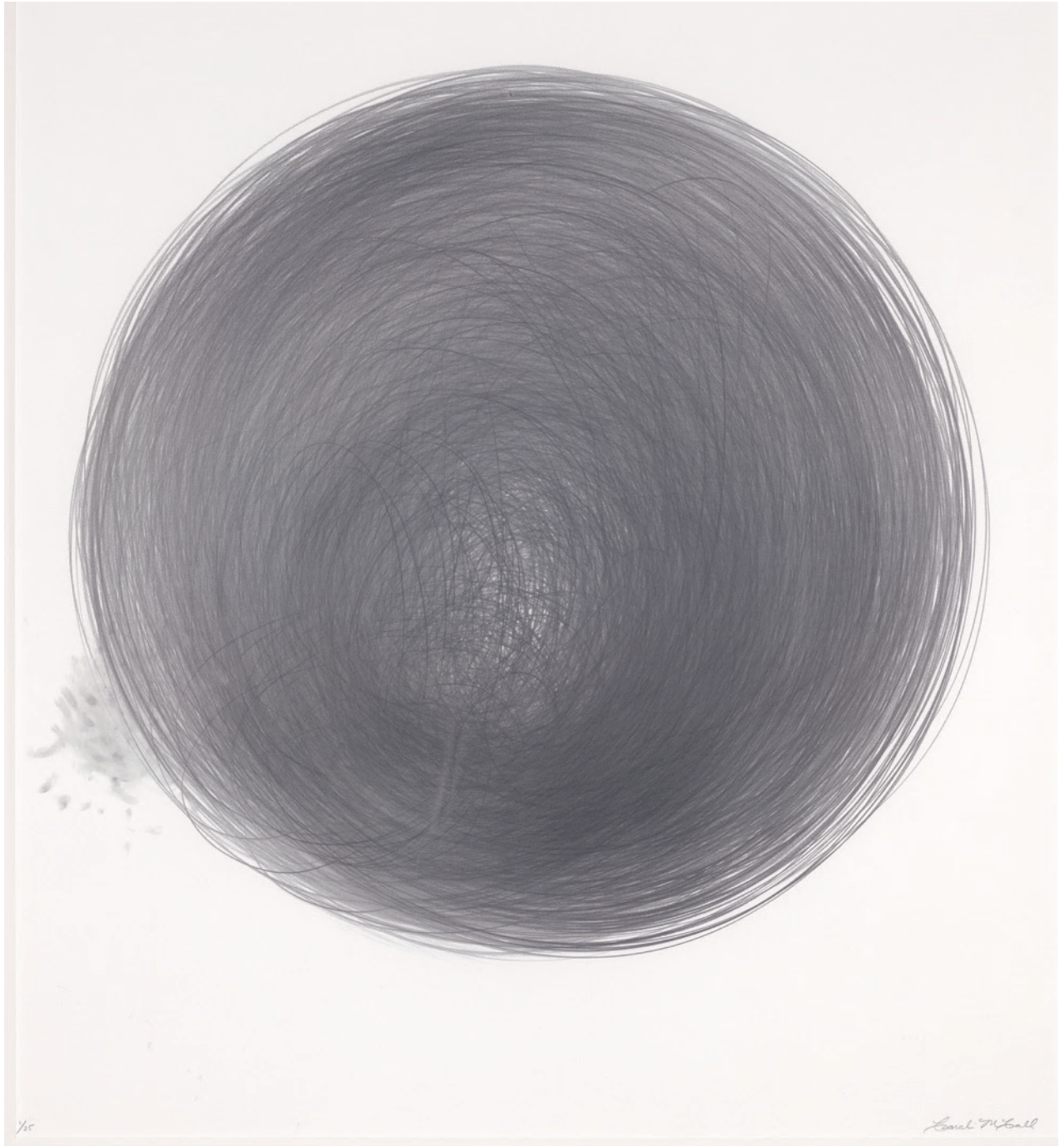
Carali McCall: installation (east – south walls); Intervals of Jupiter, Gryder Gallery, 2023



Carali McCall: installation (south wall); Intervals of Jupiter, Gryder Gallery, 2023



Carali McCall, Line Drawing 1hr 15min, 120cm H x 100cm W; Intervals of Jupiter, Gryder Gallery, 2023
MATERIALS: gold, 4B graphite on Heritage 330gsm paper (performance) one continuous line.



Carali McCall, Circle Drawing 1hr 9min, lithograph print – Edition of 25
Intervals of Jupiter, Gryder Gallery, 2023
MATERIALS: lithograph *limited editions available.

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