

Carl Joe Williams

B.1970, New Orleans, LA

Education

Atlanta College of Art, Atlanta, GA

The New Orleans Center for Creative Arts, New Orleans, LA

Solo Exhibitions

2020

“Atrium Project” MOCA Jacksonville, Cultural Institute of UNF, Jacksonville, FL

2017

“Sacred Blues and Old Stories” 5 Press Street Gallery, New Orleans, LA

2014

“Viral Realities” Staple Goods Gallery, New Orleans, LA

2013

“Shades of Perception” Ohr-O'Keefe Museum Of Art Biloxi, MS

“In the Beginning....There was no Beginning” The Front Gallery, New Orleans, LA

“Rhythmic Souls” Delgado Community College, New Orleans, LA

2012

“Fractured Souls” The Front Gallery, New Orleans, LA.

“Soul Searcher” M Francis Gallery, New Orleans, LA.

2010

“Synesthesia: A Blending of the Senses” McKenna Museum of African American Art, New Orleans, LA.

2002

“Coded Memories” Hammonds House Galleries, Atlanta, GA

2000

“Visual Poetry”, Swan House Coach Gallery, Atlanta, GA

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1997

“Carl Joe Williams” Modern Primitive Galley, Atlanta, GA

1990

“Journeys” Gallery 100 Atlanta College of Art, Atlanta, GA

Group Exhibitions

2020

“Afrocosmologies” Wadsworth Atheneum Museum of Art, Hartford, CT

“The Effect of Color” Gryder Gallery, New Orleans, LA

“Art in the Time of Empathy” Arthur Roger Gallery, New Orleans, LA

2019

“Prizm Art Fair” Art Basel Miami, Miami, FL

“Art for Art’s Sake” Level Artist Collective, Ogden Museum, New Orleans, LA

“Dorseys’ Black Art in America Collection” Houston Museum of African American Culture, Houston, TX

“Essential Presence”, PFF Collection, Allentown Art Museum, Allentown, PA

“Mixed Media: Incarceration issue 2019” in collaboration with Andrew Wade Smith, The Blue House, New Orleans, LA

“Paper Monuments” Paper Machine, New Orleans, LA

“Cultural Collaborations” New Orleans Museum of Art, New Orleans, LA

“Of Value and Color” Level Artist Collective, Isaac Delgado Fine Arts Gallery at Delgado Community College, New Orleans, LA

“Per(Sister):Incarcerated Women in Louisiana”, Newcomb Art Museum, NOLA

“Per(Sister):Incarcerated Women in Louisiana”, Ford Foundation Gallery, NYC,NY

“afriCobra Now!” Stella Jones Gallery, New Orleans, LA

“All For You” Catinca Tabacaru Gallery, New York NY

2018

“Inside Out: Reflections on Incarceration in Louisiana” Double Shotgun Gallery, New Orleans, LA

“ICONS, Ideals of Black Masculinity” Xavier University Art Gallery, from CC Pounder Collection, New Orleans, LA

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“Imagine a Just System: Mixed Media Project”, in collaboration with Andrew Wade Smith, Blue House Civic Studio//The Advocate, New Orleans LA

“Full Circle” at Antenna, New Orleans LA

“Light Within” Pietra at 912, New Orleans LA

“30 Artists for the Tricentennial”, The Second Story Gallery, New Orleans LA

“The Bull Meets the Bayou” Exhibition Exchange, The Carrack, Durham NC

“The Power of Color” Lauren Rogers Museum of Art, Laurel MS

2017

“State of the Art: Discovering American Art Now” Dixon Gallery and Gardens, Memphis, TN

“State of the Art: Discovering American Art Now” Mint Museum, Charlotte, NC

“State of the Art: Discovering American Art Now” The Frist Center for the Visual Arts, Nashville, TN

2016

“State of the Art: Discovering American Art Now” Jepson Center, Telfair Museums, Savannah, GA.

“State of the Art: Discovering American Art Now” Minneapolis Institute of Art, Minneapolis MN

“Antenna at Governors Island NYC” New York NY

“Nola Conceptual” New Orleans Arts Center, New Orleans LA

“Controls and Counter Reactions” Antenna Gallery, New Orleans, LA

Curator Carl Joe Williams

“Collectively Building New Histories” Artist and a Sense of Place Residency Program, Ogden Museum of Southern Art, New Orleans, LA

“Wetlands Art Tour Exhibition”, Ashé Cultural Arts Center New Orleans, LA

2015

“Loren Ipsum” Southern Methodist University, Pollock Gallery, Dallas, TX

Curator Cameron Shaw

“Group Exhibition” Drawl Gallery of Southern Contemporary Art, Little Rock AK

“Reverb Past Present and Future” New Orleans Contemporary Arts Center, New Orleans, LA - *Curator Isolde Brielmaier*

“Louisiana Contemporary” Ogden Museum of Southern Art, New Orleans, LA

Curator Brooke Davis Anderson

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Level Artist Collective, Antenna Gallery, New Orleans, LA

"10 years later: A Black Perspective at Stella Jones" Stella Jones Gallery, NOLA

"Cynthia Scott, Carl Joe Williams, and John Isiah Walton" The Front Gallery, NOLA

2014

"State of the Art: Discovering American Art Now" Traveling Exhibition

Curator Don Bacigalupi and Chad Alligood

"Pass it On", Tribute to John Scott, McKenna African American Museum of Art, NOLA

"Synesthesia" Treo Gallery, New Orleans, LA

"Reparations" New Orleans Museum of Art, New Orleans, LA

Curator Diego Cortez

"Convergence" Joan Mitchell Studios, New Orleans, LA

Curator Dr. Deborah Willis

"Face of the Enemy" Second Story Gallery, New Orleans, LA

Curated John Isiah Walton

"28 days later" The Front Gallery, New Orleans, LA

"Homeless" Treo Gallery, New Orleans, LA

"Fusion" Negrotto's Gallery, Biloxi, MS

"Xhibiting Blackness" Evolve Gallery, Sacramento, CA.

2013

"Emerging Artist Retrospective" Swan House Coach Gallery, Atlanta, GA

"Mixed Messages.3" Antenna Gallery, New Orleans, LA

2012

"Home Space Gallery's Anniversary Show" Home Space Gallery, New Orleans, LA

"Bruce Davenport's Group Exhibition" Home Space Gallery, New Orleans, LA

2011

"Salon Des Refuses" Trouser House, New Orleans, LA

"Pop up exhibition" Barrister Gallery, New Orleans, LA

"NOLA Art Now", New Orleans Center for Contemporary Art, New Orleans, LA

"Black Art Now", M. Francis Gallery, New Orleans, LA

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“Forward Arts Foundation” Museum of Contemporary Art of Georgia, Atlanta, GA

1998

“Altered Beliefs: African American Aesthetics in Contemporary Art” City Gallery
East Atlanta, GA - *Curator Eddie Granderson*

1996

“Sampling: Following an Insistent Beat” King Plow Art Center, Atlanta, GA

1995

“Message From the Everyday World” Arts Festival of Atlanta, Atlanta, GA

1994

“The Atlanta Biennial” Nexus Contemporary Art Center, Atlanta, GA

“News Blues” New Orleans Contemporary Art Center, New Orleans, LA

“Language of Force” City Gallery East, Atlanta, GA

1993

“Journeys”, Gallery 100, Atlanta, GA

“Young, Black, and Male” The North Carolina Center for the Advancement of
Teaching, Cullowhee, NC

“Love/Anger” Arts Festival of Atlanta, Atlanta, GA

“Space One Eleven” Birmingham, AL

“The National Black Arts Festival” The Arts Exchange, Atlanta, GA

1992

“An Artist Response to the Discovery of the New World” Agnus Scott College
Dalton Gallery, Atlanta, GA

1991

“Black Image/Reality”, New Vision Gallery, Atlanta, GA

1990

“New Blues” New Visions Gallery, Atlanta, GA

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1987

“**NOPS at NOMA**” New Orleans Museum of Art, New Orleans, LA

“**Arts for Art's Sake**” Contemporary Arts Center, New Orleans, LA

Public Art

2019

“*Malheur au blanc qui passera ces bornes: Woe to the White who would pass this boundary,*” Mural Paper Monuments, New Orleans LA

“**Alaafia**” Unframed NOLA, Helis Foundation in association with Arts Council of New Orleans, New Orleans, LA

“**Living Under Water**”, Young Artist Movement, New Orleans Hostel, New Orleans LA

2018

“**Cosmogram**” Aluminum Sculpture, Kenner, LA

“**Graphic Mural Building**” Paper Machine, New Orleans, LA

“**Relentless Innocence**”, Luna Fete at Gallier Hall, New Orleans, LA

2016

“**The Music Box Roving Village**” Luna Fete New Orleans Airlift, New Orleans, LA

2013

“**Journeys**”, Mercy Housing 15 x18', Sacramento CA

2011

“**Sculptural Trees**”, 15' to 18' Sculptural Trees, Jefferson Parish Street Works Dept, Jefferson, LA

2002

“**Journeys**” 14' x 12' Relief Sculpture/Mural Installed in Atlanta's Hartsfield-Jackson International Airport - Commission by Department of Aviation

“**Community Quilt**” 11' x 4' Installed in the Washington Park Natatorium in Atlanta GA. Commission by: Atlanta Bureau of Cultural Affairs

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“Roots of a Legacy” 22’ x 6’ Reverse engraved stainless-steel sheets with colored patinas. Installed at the Washington Park Tennis Center in Atlanta GA.

Commission by Atl. Bureau of Cultural Affairs

1996

“Olympic Rings” Installed at Atlanta’s Hartsfield-Jackson International Airport.

Designed and executed sculpture in honor of the 1996 Centennial Olympic Games held in Atlanta, GA - Commission by: Coca Cola Company

Collections

City of Atlanta

Department of Aviation, Atlanta, GA Disney Corporation, Atlanta, GA

King and Spalding Law Firm, Atlanta, GA

City of New Orleans Jefferson Parish, LA

Crystal Bridges Museum of American Art, Bentonville, AR

Petrucci Family Foundation, Collection of African American Art, Asbury, NJ

Newcomb Art Museum, Tulane University, New Orleans, LA

Honors/Residencies

2016 - “Artist and a Sense of Place Residency Program” Ogden Museum of Southern Art, New Orleans, LA

2013 - Joan Mitchell NOLA Studio Residency, New Orleans, LA

2006 - Artists’ Fellowship Inc., New York, Adolph and Esther Gottlieb Foundation, New York, NY

2005 - The Pollock-Krasner Foundation, New York, NY

1999 - 1st Annual Forward Arts Foundation; Encouragement Award, Atlanta, GA

1998 - Artist in Residency, Brandywine, Philadelphia, PA

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PRESS

2021

Chad Scott, "Minority Artists and Experiences Highlighted Across Jacksonville, Florida, this Winter." *FORBES*

2020

Caroline Goldstein, "Struggle, Loss and Persistence Underscore the Ford Foundation's Powerful New Exhibition about Female Prisoners in America." *Art Net News*.

2019

"Afrocosmologies: American Reflections at the Wadsworth." *Artfix Daily*.

Eric D. Bookhardt, "Take a Trip Through New Orleans Urban Milieu from 70's through Katrina." *The New Orleans Advocate*.

Eric D. Bookhardt, "Review: '(Per)Sister:Incarcerated Women of Louisiana' at Newcomb Art Museum." *The Gambit*.

Caitlan Butler, "SAAC to host advance screening AETN doc 'State of the Art.'" *El Dorado News-Times*

Crystal Bridges, "State of the Art", PBS AETN, Documentary. (2019).

John D'Addario, "Up Against A Wall: "Unframed" Mural Project goes Big in CBD." *The New Orleans Advocate*.

Susan Dunne, "130 Artworks at the Atheneum tell the truth about the African American experience. Here are 8 of them." *Hartford Courant*.

Log Cabin Democrat. "AETN Announces 'State of the Art' at Ron Robinson Theater." *Greenwood Life*.

Jordan Lahaye Fontenot, "Curator's Choice: Regional Museum Curators weigh in on up-and-coming Louisiana Artists." *Country Roads Magazine*.

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Amanda Mester, "Five Murals to be unveiled in New Orleans, including art from B-Mike." *Offbeat Magazine*.

Leslie Newell Peacock, "Saturday to do: See 'State of the Art's' again, as told by the Renaud brothers." *Arkansas Times*.

Sue Strachan, "Blue House Civic Studio's 'Mixed Media' Tackles Imprisonment, and Life After, through Art." *The New Orleans Advocate*.

Anthony J Wilson, "Diverse artists, contemporary works brought to light in 'State of the Art' premiering nationally April 26 on PBS." *Log Cabin Democrat*. (2019).

2018

Doug Maccash "5 huge murals coming to downtown New Orleans thanks to the Helis Foundation", *NOLA.com*

NY Art Beat "Pat Phillips Opener" Exhibition, *www.nyartbeat.com*

Jesse Lu Baum "Per(Sister):Incarcerated Women of Louisiana
www.bigeasymagazine.com

Kandace Graves "Paper Machine open in 9th Ward", *Gambit*

Black Art in America "Exhibition: The Power of Color"-Featuring works by Kevin Cole and Carl Joe Williams

2017

John D Addario Carl Joe Williams Sacred Blues and Old Stories at 5 Press Gallery" *The New Orleans Advocate*

Susan Langenhennig "CCH Pounder of NCIS: New Orleans turns a downtown condo into her own personal art showcase" *New Orleans Times Picayune*

Allison Meier "Exploring the New Orleans Village Where You Can Play the Buildings"
Hyperallergic

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Jen Kinney "New Orleans Take on Real Estate Loaded Terms" *www.Next City.com*

2017

Edward C. Robinson III "State of the Art" at Dixon Gallery and Gardens" *The Commercial Appeal*

2016

Rosemary Reyes "Connecting Intentionally: The Beginning of Blights Out"
Pelican Bomb

Victoria L. Valentine, "Culture Talk: New Orleans Gallery Owner Stella Jones on 20 years in the Art Business" *Culture Type*

Eric Bookhardt "Controls and Counter Reactions at Antenna" *Inside Nola.org*

Nemo, "Art with Ideas" *Art-E-Walk*

John D'Addario "Louisiana artist shine at the Ogden's Contemporary group Show, *The New Orleans Advocate*

2015

Rebecca Lee Reynolds "Studio Visit: Carl Joe Williams in New Orleans" *Burn Away*

Isaac Kaplan, "10 years After Katrina, How Art Has Altered New Orleans" *www.artynet*

Eric Bookhardt, "Louisiana Contemporary at the Ogden Museum" *New Orleans Art Insider*

John D'Addario " At the CAC, past present and a bit of future of post- Katrina art" *the New Orleans Advocate*

Doug Mac Cash, "Ogden announces big Louisiana group show lineup for White Linen Night." *Times Picayune*

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Cameron Shaw "Ten Years after Katrina New Orleans Museums Reckon With Recovery" *New York Times*

Dan Weiskopf "Last Chance New Orleans work in Relative Humidity a mixed Bag,at Marcia Wood" *Arts ATL*

Cyd King"Expert, "Flier new pilot hang art" *Art Beat, Arkansas Online*

2014

Adam Falik "View from the Street" *Art+ Design Magazine (pg48)*

2013

Adam Falik "Shades of Perception" *Art Voices Magazine (pg 81)*

2013

Denise Frazier "Last Call: Carl Joe Williams at The Front" *Pelican Bomb*

2012

Danny C. Lee "Art in the Big Easy" *Front Row Monthly Magazine (pg 67-70)*

2011

Doug Mac Cash "Sculptural Trees' are the best of the new vets sculptures in Metairie" *The Times Picayune*

Jill Willie" Public Displays of Affection" *Jefferson Life Magazine (Cover pg 14)*

2004

Allen L. Edmunds "Three Decades of American Printmaking: The Brandy Wine Workshop. (Pg 217)

2002

Catherine Fox "Roots Poetry" *Atlanta Journal Constitution*

1996

Jerry Cullum "Kevin Sipp excels as artist curator" *Atlanta Journal Constitution*

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1994

Shelley E. Peck "New Blues" *New Art Examiner*

1993

Jerry Cullum "Artist Examine the Black Experience" *Atlanta Journal Constitution*

Catherine Fox, "Language provokes thought on violence" *Atlanta Journal Constitution*

Anne Cowles and Christy Harrison "CDC forum targets rise in violence" *Atlanta Journal Constitution*

Amy Jinkner Lloyd "The Painted Word" *Creative Loafing (September)*

1992

Clarence D. White, "Black Male: Image/Reality." *Art Papers (January/February)*.

1987

Roger Green "Second rate showcase opens the art season" *Times Picayune (October)*

Collaborative Project

2013 Blights Out

Carl Joe Williams is a founding member of Blights Out. Blights Out is a collective of artists, activists, and architects working to imagine and design a new model for housing development centered outside the for-profit market; we generate dialogue, art, and action to support the movement for permanently affordable housing and challenge blight, displacement, and gentrification.

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2017 Blights Out for President

Blights Out for President is a creative campaign that calls for an alternative to top-down electoral politics that center talking heads and vague political jargon over the voices and concerns of everyday people. The Blights Out for President election signage campaign hijacks the aesthetics of election propaganda to create a crowd-sourced campaign of yard signs, billboards, and bumper stickers calling for housing justice.

These yard signs are the culmination of a several months-long process that united a diverse group of New Orleans residents through forums, meetings, and story circles to identify and discuss contemporary roadblocks to visioning and designing the future that we want for our neighborhoods. Designs were crafted by participants in collaboration with Young Creative Agency, a local organization that trains and hires high school students in graphic design.

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