

Carali McCall

B.1981, Ontario, CANADA
lives and works in London, UK

Education

PhD Fine Art, Central Saint Martins College of Art and Design, UAL, London, UK

MFA Fine Art, Slade School of Art, UCL, London, UK

BA (Hons) Art & Art History, University of Toronto and Sheridan College, Canada

Exhibitions

2020

TURPS MASS CORRESPONDENCE COURSE 20/21

RUN VERTICAL (Running up the Side of a Building): Live Performance (awarded Arts Council England funding)

Performance Drawing: New Practices since 1945 (co-author, Bloomsbury Publication)

2019

An Arm's Reach, (first solo exhibition) Mac I Gryder Gallery, New Orleans, US

2018

EMPIRE II, Oaxaco Museum of Contemporary Art, Mexico

Jerwood Drawing Prize (Finalist) Touring Exhibitions, UK

Hampstead London AAF (represented by Woolff Gallery)

2017

EMPIRE II, 57th Venice Biennale, Venice, Italy

Monochrome, Woolff Gallery, London

Circle Drawing: Live Performance @ International Rural Expo, Huron County, Canada

2016

Tickner McLusky Bell & Young Gallery 46, 'topophophilia', Whitechapel, London

Metal at Southend-on-sea, Sight (Un sighted), Southend-on-Sea, UK

House of Illustration, Drawn Together, drawing performance, Kings Cross, London

2015

Notes on a Table, Drawn Conversations, exhibition, Coventry University

G R Y D E R

615 Julia St New Orleans, LA 70130

hello@gryder.co 504.410.7940

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2014

Del Mar Para Ti, poca GALLERY, Spain
Deptford X, London Contemporary Arts Festival, London
Seeafar, Folkestone Fringe Festival, Folkestone, UK
The Waste Land Trilogy (group exhibition, initiated by Lisa Peachey) The Mayflower,
Rotherhithe, London

2013

Draw to Perform, Line Dialogues IV, Performance Space, Hackney, London

2012

Again and Again and Again: Serial Formats and Repetitive Actions, Vancouver Art
Gallery (curated by Daina Augaitis)
Restraint, Granary Building, Central Saint Martins, UAL, London

2011

VAM, Belmont Art Collection, Vancouver, Canada
2011 Tensao, Antigo Tribunal da Boa-Hora, Lisbon, Portugal
2011 Running as Drawing, Lethaby Gallery, UAL, London
2011 Skype vs Night Sky, Papay Gyro Nights International Contemporary Art Festival,
Orkney Scotland

2010

Non-Negotiable, Byam Shaw School of Art Exhibition Space, London
Arc: I Draw for You, The Centre for Drawing UAL, London

2009

Drawn Together, The Centre for Drawing UAL, London

2008

Circles, Window Gallery, Charing Cross Rd, London
Wrapped and Encased, Independents Liverpool Biennial, Liverpool
Through the Darkly Glass, (Group exhibition, at Kenny Schatcher's ROVE Gallery,
Hoxton Square, London
SEE-ME (Lee Cambell Projects: BATS Open Studios (Bow Arts Trust, London, UK)

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2007

Phase Space group exhibition, Brunswick Gallery, London

Fwd: Cult – Forward Culture, Noliás Gallery, Liverpool Road, London

CONFERENCES & RESIDENCIES

2019 Approaching Estate: Furtherfield Gallery, London

2018 Sport / Spectacle: Performing, Labouring, Circulating Bodies Across Sport, Theatre, Dance, and Live Art, Kings College, London

2017 Drawing Matters: Symposium; paper presentation, York St John University, U.K

2016 The Future of the Document: documenting performance (co-presented with Lee Campbell and Adrian Lee) City, University of London

2016 RUN! RUN! RUN! Biennale 2016; film screening host and co-curator of the 3-part event (London, Leeds, Cardiff)

2015 In this Neck of the Woods, (initiated by Susan Trangmar and Steven Ball) Central Saint Martins, UAL, London

2014 Dialogues on Performance III: Draw to Perform, Central Saint Martins, UAL, London

2014 Performing site, Falmouth University, UK

2012 Sensingsite, performance and talk, initiated by Susan Trangmar, Duncan White and Steven Ball, Parasol Unit, London,

2012 DRAWING OUT 2012: The Drawn Out Network, The Center for Drawing, UAL, London

2012 Fields of Vision – Conference at Leeds Metropolitan University, UK

2011 DRN/UNIDCOM, Drawing and Design Conference, Lisbon, Portugal

2011 Artist-in-Residence (with PDC), Arc I Draw for You, The Centre for Drawing, Wimbledon UAL, London

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PUBLICATIONS

2020 Endurance Running as Gesture [...] by Andrew Filmer in Contemporary Theatre Review, Vol3 issue 1, ISSN: 1048-6801.

2019 An Arm's Reach, Artist Book, publication. Printed by Book Works UK. ISBN 978-1-78972-638-1.

2017 Body, Space & Technology Journal Vol16 SIGHT (UN)SPECIFIC (co-author with L.Campbell and A. Lee).

2014 PhD Thesis title, 'A Line is a Brea(d)thless Length: Introducing the physical act of running as a form of drawing'.(Director of Studies: Anne Tallentire, Supervisors: Joanna Greenhill, Jordan Baseman.)

2013 Zeichnen als Erkenntnis (Cognition through Drawing), written by Agnieszka Karasch, Kopaed Publishing (Germany), Munich Art Academy symposium, October.

2012 On Duration, (co-written with J. Grisewood) Performance Research, vol.17/No.5, October, pp64-65, ISSN 1352-8165, Routledge, Oxford.

2011 The Sense of Drawing, (co-written with J. Grisewood) conference paper & UNIDCOM/IADE, International Publication, Lisbon.

2010 Tracey: Contemporary Drawing Research', online journal, September Issue.

2009 Studio International, January Issue. 2010 Drawn Together, co-written (M. Foá, J. Grisewood, B. Hosea, C.McCall).

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