

JAN GILBERT
New Orleans Louisiana

AWARDS & HONORS

2020 PLATFORMS CREATIVE RELIEF FUNDS, Individual Grant
2015, 16 NEW ORLEANS JAZZ & HERITAGE FOUNDATION, Community Partnership Grants
2013 ARTS COUNCIL OF NEW ORLEANS, Community Arts Award
2012 DIVISION OF THE ARTS, State of Louisiana, Career Advancement Grant
2011 THE HAVEN FUND, Individual Grant
2009, 10 CREATIVE CAPITAL/LOUISIANA DIVISION OF THE ARTS, Professional Development Fellowships
2008-10 FORD FOUNDATION, HOME, New Orleans? - Four NOLA Neighborhood Projects, Project Grants
2007-9 THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, HOME, New Orleans?, Project Grant
2007-09 TRANSFORMA PROJECTS/NPN, HOME, New Orleans?, Project Grant
2006 POLLOCK-KRASNER FOUNDATION, Individual Artist Grant
CONTEMPORARY ARTS MUSEUM HOUSTON KATRINA RELIEF FUND, Individual Grant
2006,08 LOUISIANA CULTURAL ECONOMY FOUNDATION, Individual Grants
CONTEMPORARY ARTS CENTER, Katrina Fund, Individual Grant
2003 TRUST FOR MUTUAL UNDERSTANDING, SPACE2, The Unifying Gift, Project Grant
1997-2001 LOUISIANA DIVISION OF THE ARTS, Individual Artist Mini-Grants
1995 NATIONAL ENDOWMENT FOR THE ARTS/ROCKEFELLER FOUNDATION and ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS REGIONAL ARTISTS PROJECT, Artist Fellowship
1995 DIVISION OF THE ARTS, STATE OF LOUISIANA, Artist Fellowship
1995 SOUTHERN ARTS FEDERATION/NATIONAL ENDOWMENT FOR THE ARTS, Fellowship Finalist
CONTEMPORARY ARTS CENTER, New Orleans, SweetArts Honoree
1992 NATIONAL ASSOCIATION OF ARTISTS' ORGANIZATIONS/The PEW CHARITABLE TRUSTS
Multi-Site Collaborations Program, VESTIGES: A Valorization of the Anonymous, Project Grant
1990, 1992 ART MATTERS, Artist Fellowships
1990 SOUTHERN ARTS FEDERATION/NATIONAL ENDOWMENT FOR THE ARTS, Artist Fellowship
1988 NATIONAL ENDOWMENT FOR THE ARTS/ROCKEFELLER FOUNDATION INITIATIVE
FOR INTERDISCIPLINARY ARTISTS, Contemporary Memorials, Project Grant

ONE-PERSON EXHIBITIONS*/PUBLIC ART/INSTALLATIONS

2017 BIOGRAPHY OF A HOUSE, Botanische Tuin Theeschenkerij Domies Toen in Pieterburen, Groningen, NL
2012 THIRTY YEARS/THIRTY BLOCKS* The Front, New Orleans, Louisiana
2010 SUR LA LIGNE/ON THE LINE*, 571 Projects, Chelsea, New York, New York
2008-09 BIOGRAPHY OF A HOUSE, ON PIETY, Curated by Jana Napoli, Prospect.1 Biennial Satellite Exhibition
at Piety Street Warehouse, and PREVIOUSLY ON PIETY, Curated by Dan Cameron,
Contemporary Arts Center, New Orleans, Louisiana
2007 BIOGRAPHY OF A HOUSE, 6875 VICKSBURG Street, LAKEVIEWS Sunset Bus Tour: Art,
Performance, Music and Food, New Orleans, Louisiana
2004 PORTALS & THRESHOLDS*, Contemporary Artists Center, North Adams, Massachusetts
2001 AUTO/BIOGRAPHY/CHARTS AND OFFERINGS*, Carroll Gallery, Newcomb Art Department, and
BOOKWORKS*, Newcomb College Center for Research on Women Nadine Vorhoff Library,
Tulane University, New Orleans, Louisiana
1999 PHOTOBOOKWORKS*, E.J.Belloq Gallery, Louisiana Tech University, School of Art, Ruston, Louisiana
AUTO/BIOGRAPHY/CHARTS*, Arthur Roger Gallery, New Orleans, Louisiana
SCRAPS, BOOKS, and BOXES*, 5501 Columbia Art Center, Dallas, Texas
AUTO/BIOGRAPHY/CHARTS*, gallery: untitled, Dallas, Texas
1998 GOODBYE, DAD*, Zephyr Stadium, New Orleans, Louisiana
1997 UTILIZING PHOTOGRAPHY*, L'EMBARCADERE, Lyon, France
1995 LIGHT IN THE HEAD*, Contemporary Arts Center, New Orleans, Louisiana, with Performance
1993 THRESHOLD*, The Claibourne Gallery, St. Louis, Missouri
THE SUBJECT IS WAR/THE SUBJECT IS CENSORED*, The Writers' Place, Kansas City, Missouri
1992 THRESHOLD*, Hall-Barnett Gallery, New Orleans, Louisiana
ONE THING ONLY STORE*, Exchange Alley, French Quarter, New Orleans, Louisiana
1988 MEMORIAL TO BOBBY, LIGHTWORKS, Piazza D'Italia, New Orleans, Louisiana
SHIFT BACK, ART IN TRANSIT, St. Charles Avenue Public Bus Shelter, New Orleans, Louisiana
1987 PLEATS AND PHOTO COLLAGES*, New Orleans Theater for Performing Arts, New Orleans, Louisiana
1985 PSYCHE REMEMBERS TOO, ART PLACE/CANAL PLACE, Sponsored by the Contemporary Arts
Center, New Orleans, Louisiana
1984 FRAMED*, University of New Orleans Fine Arts Gallery, Lakefront Campus, New Orleans, Louisiana
DOUBLE ROSES, Iberville Street, French Quarter, New Orleans, Louisiana
1982 ABSTRACT MATERIALISM*, Newcomb Art Gallery, Tulane University, New Orleans, Louisiana

PUBLIC ART PROJECTS AND COLLABORATIONS

- 2019-21 A CALL TO DISARM, a series of projects taking different forms addressing gun violence in New Orleans
 2009-15 511 Royal St., French Quarter, and Battlegrounds AR Public Art Project with sound by Metronome the City, New Orleans, Louisiana
- 2017-present ART & MEDITATION GROUP arising from many years of collaboratively working together
 A Boundless Freedom for Women Artwork performed at Ephemera Obscura Exhibition, Contemporary Arts Center, New Orleans LA.; American Beauty Exhibition, Acadiana Center for the Arts, Lafayette, LA; La Femme Exhibition, Contemporary Arts Center, New Orleans, LA.
 Artist and coordinator: Sharon Jacques Collaborators: Babette Beaulieu, Pamela Eveline, Jan Gilbert, Mary Jane Parker, and Karen Edmunds
- 2017 VESTIGES/TRINITAS, with Debra Howell including participation by 50+ artists from US & NL, part of: EXPEDITE KERSTVLOED 1717 ~2017 International Art Route, Domies Toen 1710 Arbor House, Pieterburen, & Antiquariaat Bij tij en ontij, Kloosterburen, Groningen, Netherlands
- 2015-2018 LOUISIANA PRAYER FLAGS INSTALLATION, with Babette Beaulieu, Experience Louisiana Festival, Eunice; workshops series & installations across Louisiana including ULL & Hilliard Museum, Lafayette; Urban Sidewalk/Installation Space (US/IS), Porch Stories Installation
- 2015 JAN GILBERT & DEBRA HOWELL, THE VESTIGES PROJECT: MARKING MEMORIES, 2005-2015, Reese Gallery, St. Louis, Missouri
- 2012-15 VESTIGES/TRINITAS, US.IS (Urban Sidewalk Installation Space), P.3+ Venue, New Orleans, Louisiana
 2013 NEW ORLEANS AFTER THE FLOOD, Collection of texts/mages edited by Jan Gilbert and Kevin McCaffrey for TDR , Spring 2013, Vol. 57, No. 1 (T217), MIT Press Journals
- 2012 CAJUN PRAYER FLAGS INSTALLATION, The Front, with Babette Beaulieu, New Orleans, Louisiana
 2011 VESTIGES/TRINITAS, Rebecca Bryan Gallery, Coastal Carolina University, Conway, South Carolina
 2009-10 THE VESTIGES PROJECT: LAND MARKS, Opal Gallery, Atlanta, Georgia
 VESTIGES OF NEW ORLEANS: RITUAL & RELIC, Public Photo Installations at Buckhead Library, Atlanta, Georgia
- MASTERS OF THEIR CONDITIONS, with Dr. Jacques Arpin, HERE, THERE & EVERYWHERE, Anticipating the Art for the Future, Sponsored by Transcultural Exchange, Conference, Exhibition & Commonwealth Books Windows, Boston Commons, Boston, Massachusetts
- 2008-09 THE VESTIGES PROJECT: LOSS. RITUAL. RELIC. RESIDUE: THE ARCHIVE. Installation, Newcomb Center for Research on Women Nadine Vorhoff Library, Tulane University & Facade Installation w/Jana Napoli, Borenstein Galleries, Prospect.2 Satellites, New Orleans, Louisiana
- 2006-9 VESTIGES: THINK TANK, a 3-year Roving Residency under the auspices of the Contemporary Arts Center, including Public Artworks: WATERWORDS, FLOOD LINES, ART-IN-ME-MO-RI-AM, PREVIOUSLY ON PIETY Prospect.1 Satellite, including:
 HOME, NEW ORLEANS? LAKEVIEWS, with ArtSpot Productions and Jan Villarrubia as Core Collaborators, LAKEVIEWS SUNSET BUS TOUR, TURNING OF THE BONES, WHISPERING BONES, and GO YE THEREFORE, Multidisciplinary Series of Readings, Story Circles, Performances, and Screenings, Lakeview and Gentilly as well as other neighborhoods, New Orleans, Louisiana
- 2003-05 THE UNIFYING GIFT FROM THE CABINET of DR. PAFTAL, Space2 , Multi-site Public Artworks/ Exchange, Exhibitions, Video and Publications, Museum of Contemporary Art, Skopje and Ohrid, Macedonia, and Cabaret Voltaire, Zurich, Switzerland
- 2002-04 SCATTERED EPHEMERA, with team of artists, students and residents, sponsored by City of Tacoma and Tacoma Contemporary, Multi-site, large-scale urban art Installations and Performances, FW Woolworth Building, Tacoma Art Museum & Farmers' Market, Rialto Theatre, and Tacoma Public Library, Tacoma, Washington
- 2000 VESTIGES: JOURNEYS & DESTINATIONS, Installations, Lemieux Galleries, New Orleans, Louisiana
 1995-2003 THE VESTIGES PROJECT: TATTERS Video shown on PBS-WYES Channel 12 & Outdoor Projections
 1994 THE VESTIGES PROJECT: WORKS IN PROGRESS Multidisciplinary Event at the Contemporary Arts Center, New Orleans, Louisiana, including TATTERS Performance and Video
- 1993 BORDERS, BOUNDARIES & BINDINGS with Kristen Struebing-Beazley, Boston Central Artery Project
 Commissioned Street Barricade in the Leather District, South End, Boston, Massachusetts
- 1992-94 VESTIGES: A VALORIZATION OF THE ANONYMOUS (VOTA) Site Interactions by five core artists from both Boston and New Orleans with Exhibitions, Installations, Performances, Video, and Bookworks in both cities including The Space and Public Interventions, ICA, Boston, and the Contemporary Arts Center, New Orleans
- 1991 THE VESTIGES PROJECT: THE SUBJECT IS WAR Concept/Production: Jan Gilbert with Collaborators: D.Howell, M.Lesseaux, K. Struebing-Beazley, Canal Street Bus Shelters, New Orleans, Louisiana
- 1990 CONTEMPORARY MEMORIALS with Debra Howell LOUISIANE EN PAPIER Curated by Annette DiMeo Carlozzi, Artist's Alliance, Lafayette, Louisiana

1989 GOODBYE DAD and TWO POEMS, THE VESTIGES PROJECT: CONTEMPORARY Memorials
Installations by twelve artists and writers installations inside and outside a burned-out 19th century row house, Warehouse District, New Orleans, Louisiana

PUBLIC ART PROJECTS/CULTURAL EXCHANGES/RESIDENCIES

2018-present PERFORMING CITY RESILIENCE, The Art & Culture of City Resilience: A Case Study New Orleans, UK research centre and research-led consultancy co-directed by Patrick Duggan & Stuart Andrews

2017 NORTH GRONINGER COASTLINE, NETHERLANDS, EXPEDITION KERSTVLOED 1717 ~ 2017 CHRISTMAS FLOOD 1717 International Art Route, 16 international artists installations in the landscape that are related to the power of water, in residence Wongema Worklodge

2017-18 TRIBUTE TO PASSAIC, Robert Smithson & The Monuments of Passaic; Urbain, Trop Urbain, Matthieu Duperrex, Artistic Director, 30 international artists reactivations & publication, Gilbert photo & text essay "Bridge" teamed with Kevin McCaffrey

2014-18 POLAND/USA PROJECT - EMANCIPATION: Challenges for the 21st Century at the Intersection of American and European Philosophy, Interdisciplinary web-based archive project of Society for the Advancement of American Philosophy, Dr. Rebecca Farinas, University of Dallas, and Dr. Aleksandra Łukaszewicz Alcaraz, Dyrektorka Mediateki, Akademia Sztuki, Szczecin, Poland

1988-present GENEVA, FRIBOURG, DAVOS, SAN NAZZARO, ZURICH, SWITZERLAND and PENNABILLI, ITALY LONG TERM EXCHANGE, MASTERS OF THEIR CONDITIONS, via Dr. Jacques and Monica Arpin, and Kevin McCaffrey, including World Cultural University Psychiatric Clinic Symposia presentations in Sweden, France & Mexico, Marsens, International School of Geneva and Cabaret Voltaire Zurich

1994-95 ST. ETIENNE, LYON, PARIS, LEIGNE' SUR USSEAU, ARLES, AVIGNON, FRANCE Sponsorship through the Alliance Francaise de la Nouvelle Orleans and Ecole des Beaux Arts de St. Etienne

1995 - present Residency at Maison Gai Saber, Leigné sur Usseau, (Residency Spring 2011/Summer 2014)

2010 POINT B WORK/LODGE, Williamsburg, Brooklyn, New York (Residency Winter 2010,

2009-10 ATLANTA, GEORGIA, THE VESTIGES PROJECT: LAND MARKS and VESTIGES OF NEW ORLEANS: RITUAL AND RELIC, (May 2009- May 2010) Opal Gallery, Buckhead Library, Eye drum Arts Center, Series of Dialogues/Exchanges with Artists, Gallerists, Collectors, and the Public, Atlanta, Georgia

2003-04 REPUBLIC OF MACEDONIA EXCHANGE Sponsorship of the Trust for Mutual Understanding and via the Contemporary Arts Museum of Skopje and Space2 arts collaborative. THE UNIFYING GIFT, Multi-site Public Artworks/Exchange between Space2 US and MK artists, exhibitions, performances, video & publications, Museum of Contemporary Art, Skopje, Public Sites in Ohrid, Tetevo, and Kicevo, Republic of Macedonia

2002-04 TACOMA, WASHINGTON, SCATTERED EPHEMERA PROJECT Sponsorship of City of Tacoma Public Arts and Tacoma Contemporary Multi-site large scale urban art installations exploring the city's multi-layered history, memory and cultural reflections. F.W. Woolworth Building, Tacoma, Washington; Lunch enCounter street windows installation, jazz funeral action in Farmers' Market, and student bookworks public library exhibition/workshop at Tacoma Art Museum

1992-94 BOSTON AND NEW ORLEANS VESTIGES: A VALORIZATION OF THE ANONYMOUS (VOTA) Five core artists from Boston and five artists and writers from New Orleans conduct cultural investigations/manifestations in both cities via The Space in Boston and the Contemporary Arts Center in New Orleans

CURATING & GALLERY

2016-19 GUEST CURATOR, ART OF THE CITY: POST MODERN TO POST-KATRINA, Presented by The Helis Foundation, The Historic New Orleans Collection Seignouret-Brulatour Exhibition Center, grand reopening exhibition coinciding in part with Tricentennial of New Orleans, including catalog, commissioned public artworks and series of multidisciplinary programming projects

2012-present CO-PROJECT DIRECTOR/CURATOR, US.IS (Urban Sidewalk/Installation Space), Series of public windows in Central Business District of New Orleans showing transdisciplinary art

2013 CURATOR, TANK DRAMA: Deliberations from The Wet Grave, Lupin and Soundscape Galleries, Contemporary Arts Center, The Hotel Modern, Freeport-McMoran Theater, and other off site venues, New Orleans. A potent representation of creative, collaborative networks documenting, remembering, and re-visioning post-Katrina New Orleans provides a glimpse into the collective, ongoing effort to think through the past and envision the future of New Orleans.

2012-2013 INTERIM DIRECTOR OF VISUAL ART, Contemporary Arts Center, New Orleans, Louisiana Assisting with organizational transition visioning, visual arts and multidisciplinary programming including events, exhibitions, texts and strategic planning, search and hiring of staff

- 2011-present ARTISTIC DIRECTOR, MAISON GAI SABER, Artist Residency, Leigné sur Usseau, France
CO-PRODUCER/CURATOR, VESTIGES/trinitas, conceived and produced with Debra Howell
large scale mixed media wall installation including the work of fifty artists/writers for
VESTIGES/TRINITAS exhibition at Bryan Gallery, Coastal University, Conway, South Carolina,
and NOLANOW, Contemporary Arts Center, and US.IS street windows, New Orleans, Louisiana
- 2008-10 PROJECT DIRECTOR/CURATOR THE VESTIGES PROJECT: LAND MARKS, The Opal Gallery
Gallery Exhibition and VESTIGES OF NEW ORLEANS: RITUAL & RELIC Site Specific Public
Art Projects at Buckhead Public Library during Atlanta Celebrates Photography, Atlanta, Georgia
- 2006-09 PROJECT DIRECTOR/CURATOR, VESTIGES: THINK TANK and LOSS. RITUAL. RELIC. Residue:
The Archive. Contemporary Arts Center, and Newcomb Center for Research on Women Library
and Archive, New Orleans, Louisiana
- 2008-09 ASSISTANT PROJECT DIRECTOR, WHISPERING BONES & TURNING OF THE BONES, LAKE-
VIEWS, Performance and Community Dialogue Series
- 2006-07 PROJECT DIRECTOR, LAKEVIEWS, Series of Community Interactions and Neighborhood-wide Sunset
Bus Tour: Art, Performance, Music & Food
- 2005 CURATOR, NEW ORLEANS CENTER FOR THE CREATIVE ARTS, OFF THE SHELF Artist Books
Exhibition , New Orleans, Louisiana
- 1992-94 NEW ORLEANS COORDINATOR, VESTIGES: VALORIZATION OF THE ANONYMOUS, a
Multidisciplinary Collaborative Exchange Between Boston and New Orleans, Sponsored by The
Space, Boston, Massachusetts, and Contemporary Arts Center, New Orleans, Louisiana
- 1990 CURATOR, VESTIGES/BOOKWORKS, Traveling Exhibitions Sponsored by the Roland Gibson
Gallery, State University of New York, Potsdam, New York
- 1989 CO-PROJECT DIRECTOR/EXHIBITION DIRECTOR, THE VESTIGES PROJECT:
CONTEMPORARY MEMORIALS, Installations by Artists and Writers, New Orleans, Louisiana
- 1988 PROJECT COORDINATOR, E PLURIBUS UNUM, Street Painting, Art in Transit, Metairie Park
Country Day School, with Philippe Nault, Kymberli Johnson and Pam Eveline, New Orleans ,
Louisiana
- 1986 CURATOR, New Orleans Women's Caucus for Art, 1986 Honorees' Exhibition, Carroll Gallery, Tulane
University, New Orleans, Louisiana

SELECTED GROUP EXHIBITIONS

- 2021 JOHN CLEMMER'S CENTENNIAL EXHIBITION: HIS ART CIRCLE: His Teachers, His Students and
Colleagues, Curated by Judith Bonner, The Historic New Orleans Collection, New Orleans,
Louisiana
AMEN: REQUIEM AND REDEMPTION, Gryder Gallery, New Orleans, Louisiana
- 2020 FAMILY, Lemieux Galleries, New Orleans, Louisiana
- 2019 BATTLEGROUND.S.: 4thWallApp Augumented Reality (AR) Drawings & Coordinates Collaborative
Public Art Project, Curated by Nancy Baker Cahill, New Orleans, Louisiana
25 WOMEN ART EXHIBITION, Curated by Erica Larkin, Studio Waveland, Waveland, Mississippi
ART OF THE CITY, as Artist/Curator, Seignoret-Brulatour Exhibition Center, The Historic New Orleans
Collection, New Orleans, Louisiana
- 2016 A BUILDING WITH A VIEW: Experiments In Anarchitecture, Curated by Andrea Andersson, Contem-
porary Arts Center, New Orleans, Louisiana
LaFEMME, Curated by Don Marshall, New Orleans Art Center, New Orleans, Louisiana
CONNECTIONS, New Orleans Art Center, New Orleans, Louisiana
- 2015 18 x 8: FROM POINT A TO POINT B AND BACK AGAIN, Point B, Brooklyn, New York
ARTI(FICTION) BATTLE OF NEW ORLEANS, Curated by Mitchell Gaudet, Studio Inferno Gallery,
Arabi, Louisiana
- 2014 RECENT PUBLIC ART ACQUISITIONS, Arts Council of New Orleans, New Orleans, Louisiana
IMAGO MUNDI: REPARATIONS, Curated by Diego Cortez, New Orleans Museum of Art, New Orleans,
Louisiana, Traveling Exhibition: Luciano Benetton, Benetton Fondazione Museum, Treviso, Italy
- 2013 HER INFINITE VARIETY, Barrister 's Gallery, New Orleans, Louisiana
LATIN FOR CRAB, Curated by Lee Deigaard, The Front, New Orleans, Louisiana
HALL-BARNETT GALLERY, New Orleans, Louisiana
SHADOWS IN THE HALLWAY, Curated by Jana Napoli, J 's Pop Up Gallery, New Orleans, Louisiana
TANK DRAMA: Deliberations from the Wet Grave, Contemporary Arts Center, New Orleans, Louisiana
- 2012-13 BLACK.WHITE.REaD: Journey Through the Maze, Curated by Cecilia Rossey, Dadian Gallery,
American University, Washington, D. C. & Salem College, Winston-Salem, North Carolina
- 2012 NOLA NOW II, Curated by Don Marshall, Contemporary Arts Center, New Orleans, Louisiana
RAW Curated by Sharon Jacques and Luis Cruz Azaceta, HomeSpace Gallery, New Orleans, Louisiana
- 2011 IMAGE/TEXT Curated by Laura Richens, Carroll Gallery, Tulane University, New Orleans, Louisiana
MY MOM SAYS MY ARTWORK HAS REALLY IMPROVED, Antenna Gallery, New Orleans, Louisiana

- 2011 ART OF THE AMERICAS AUCTION, Global Fairness Initiative, Organization of American States
Building on National Mall, Washington, DC
- 2010 UNDER-STANDING WATER, DiverseWorks, Houston, Texas
HURRICANE KATRINA: FIVE YEARS OF REFLECTION, Spruill Gallery, Atlanta, Georgia
- 2008 WORKSPACE: IN KATRINA'S WAKE, Curated by Annette DiMeo Carozzi, Blanton Museum,
University of Texas, Austin, Texas
- 2007 ODD WORKS, New Orleans Photo Alliance, New Orleans, Louisiana
- 2006 KATRINA EXPOSED, New Orleans Museum of Art, New Orleans, Louisiana
EMBARRASS DE RICHESSE, Curated by Laura Richens, Carroll Gallery, Newcomb Art Department,
Tulane University, New Orleans, Louisiana
- 2006-08 IN RESPONSE TO HEALING, Curated by Dr. Peg & Glen Speirs, Gallery 908, Reading, Pennsylvania,
Traveling Exhibition: HUB Robeson Galleries, Pennsylvania State University, University Park,
Pennsylvania; Lefevre Art Gallery, The Ohio State University, Newark, Ohio; Fine Arts Center
Gallery, University of Arkansas, Fayetteville, Arkansas
- 2005 2005 NEW ORLEANS TRIENNIAL: A SOUTHERN PERSPECTIVE ON PRINTS, Curated by Dr.
Marilyn Kushner, New Orleans Museum of Art, New Orleans, Louisiana
- 2004 BOUND TO NOTHING, FOTO FEST, Curated by John Runnels, Mother Dog Studios, Houston, Texas
MONEY, The Big Top –3 Ring Circus, New Orleans, Louisiana
- 2003 LOUISIANA PURCHASE BICENTENNIAL EXHIBITION, Louisiana Tech, Ruston, Louisiana
ART & MEDICINE and 15th ANNIVERSARY SHOW, Lemieux Galleries, New Orleans, Louisiana
- 2002 STITCHED, Curated by Laura Richens, Carroll Gallery, Newcomb Art Gallery, New Orleans, Louisiana
ART CONTEMPORAIN/World AIDS Day, Curated by Moise Sadoun, Lycee Leon Chiris, Grasse, France
REST ROOM: Privacy and Consciousness, Curated by Rebecca Trasker, Boston Center for the Arts,
Boston, Massachusetts
- 2001 ASSEMBLAGE, Curated by Christopher Fischer, Zeitgeist Multidisciplinary Arts Center & Barrister's
Gallery, New Orleans, Louisiana
- 2000 PERSONAL MYSTERIES: 10 Women Artists, Curated by Mary Jane Parker, Kirschman Art Space, New
Orleans Center for Creative Arts, New Orleans, Louisiana
NEW ORLEANS NOIR II, Curated by Gary Oaks, Zeitgeist Multidisciplinary Arts Center and Barrister's
Gallery, New Orleans, Louisiana
- 1999 THE VISUAL FELLOWSHIPS 1981-98, Curated by Marti Mayo, Traveling Exhibition Sponsored by
Louisiana Division of the Arts: Baton Rouge Gallery, Baton Rouge; Hammond, Alexandria, and
New Orleans, Louisiana,
LOYOLA UNIVERSITY FACULTY EXHIBITION, Loyola Visual Arts Center, New Orleans, Louisiana
- 1998 THE GHOST OF CORNELL, Curated by Doug MacCash, Contemporary Arts Center, New Orleans,
Louisiana
NEW ORLEANS NOIR, Curated by Gary Oaks, Zeitgeist Alternative Art Center, New Orleans, Louisiana
- 1996-97 BOOK AS ART VIII, Curated by Krystyna Wasserman, National Museum for Women in the Arts,
Washington, DC
- 1995-98 ONE OF A KIND: ARTISTS BOOKS, Curated by Suzanne Reese Horvitz and Anne Stengel Raman,
Foundation for Today's Art/NEXUS, Philadelphia, Pennsylvania, and
Traveling Exhibition Sponsored by the United States Information Agency
Exhibition South American Tour: Museo del Banco Central, Guayaquil, and Art Forum Gallery,
Quito, Ecuador; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Castagnino,
Rosario, Argentina; Brazil; International Book Fair Bogota, Colombia; Santiago, Chile
Exhibition Near East Tour: Salon International De L' Edition et du Livre, Casablanca, Morocco;
Amman National Gallery of Fine Arts, Amman, Jordan; New Delhi, India; Tunis, Tunisia; Doha,
Qatar; Riyadh and Jeddah, Saudi Arabia; Syria; Pakistan; Ahmed Shawki Museum, Cairo, Egypt;
and the American Center, Alexandria, Egypt
- 1995-97 STORIES FROM HER, Curated by Dina Light & Sarah Webb, Traveling Exhibition Organized by the
Department of Visual & Cultural Studies, University of Rochester, New York: Hartnett Gallery,
University of Rochester, New York, Hartwick College, Oneota, New York; Texas Women's
University, Denton Texas; and Rike Center Gallery, University of Dayton, Dayton, Ohio
- 1997 LOYOLA UNIVERSITY FACULTY EXHIBITION, Positive Space Gallery, New Orleans, Louisiana
BY HAND, Curated by Jane Hill, Southern University Art Gallery, New Orleans, Louisiana
- 1996 TRANSFORMING TRADITION, Women's Caucus for Art, Bromfield Gallery, Boston, Massachusetts
ARTISTS IN RESIDENCE, Curated by Moise Sadoun, Alliance Francaise de la Nouvelle Orleans,
Louisiana
- 1995 LAZOS, Curated by Stella Aguirre McGregor, The Space, Cambridge Multicultural Center, Massachusetts
ARTISTES DE LA NOUVELLE ORLEANS, Traveling Exhibition Sponsored by Alliance Francaise, Ecole
des Beaux Arts de Saint-Etienne, Saint-Etienne, France; Institute de Thessalonique, Greece
EYE OF THE BEHOLDER, Foster Freeman Gallery, San Antonio, Texas
NEW WORKS, Hall Barnett Gallery, New Orleans, Louisiana

- 1991-95 PHOTOGRAPHIC BOOK ART IN THE UNITED STATES, Curated by Susan kae Grant, University of Texas at San Antonio, Texas; Traveling Exhibition: UTSA Art Gallery, San Antonio, Texas; Texas Women 's University Art Gallery, Denton, Texas; Washington Center for Photography, Washington, D.C.; San Francisco CameraWork, San Francisco, California; Olin Gallery, Kenyon College, Gambier, Ohio; Houston Center for Photography, Houston, Texas; Center for Creative Photography, Tucson, Arizona; Nelson Fine Arts Center, Tempe, Arizona; Southeast Museum of Photography, Daytona Beach, Florida; Heuser Art Center, Bradley University, Peoria, Illinois; Contemporary Arts Center, New Orleans, Louisiana; Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas; The Photographic Resource Center, Boston, Massachusetts; The Light Factory, Charlotte, North Carolina; Roland Gibson Gallery, SUNY, Potsdam, New York; Harold Washington Library, Chicago, Illinois; Contemporary Culture, Dallas, Texas
- 1993 FIELDER'S CHOICE: THE ART OF BASEBALL, Marguerite Oestreicher Gallery, New Orleans, Louisiana
 THE LITTLE PICTURE SHOW, Hall-Barnett Gallery, New Orleans, Louisiana
 THE TRANSPARENT OBJECT, Curated by Lew Thomas, Contemporary Arts Center, New Orleans, Louisiana
- 1992 PERSONALIZED VISIONS, Salem College Gallery, Winston, Salem, North Carolina
 NEW WORK and SUMMER GROUP SHOW, Hall-Barnett Gallery, New Orleans, Louisiana
- 1991 COMMON GROUND, SAF/NEA AWARDS IN PAINTING AND WORKS ON PAPER Traveling Exhibition: Atlanta College of Art Gallery, Atlanta, Georgia; Columbia Museum, Columbia, SC
 BOUNDLESS VISION, Curated by Judith Hoffberg, San Antonio Arts Institute, San Antonio, Texas
 TURNING PAGES - EXHIBITION OF ARTIST'S BOOKS, The Space, Boston, Massachusetts
 WOMEN & WAR, Union Gallery, University of Texas at Austin, Texas
 FAVORITE THINGS and THE NAKED SHOWS, Hall-Barnett Gallery, New Orleans, Louisiana
 COLLAGE AND ASSEMBLAGE, Gallery I/O, New Orleans, Louisiana
- 1990 VESTIGES/BOOKWORKS, Traveling Exhibition Sponsored by the Roland Gibson Gallery, State University of New York at Potsdam, New York; Simms Fine Art, New Orleans, Louisiana; Alexandre Hogue Gallery, University of Tulsa, Tulsa, Oklahoma
 PORTRAITS OF WOMEN and MALE IMAGES, Gasperi Gallery, New Orleans, Louisiana
 FALL SEASON PREVIEW, Hall Barnett Gallery, New Orleans, Louisiana
- 1989 NEW ORLEANS - 1989, Historic New Orleans Collection, New Orleans, Louisiana
 GRAND OPENING and FALL EXHIBITIONS, Hall Barnett Gallery, New Orleans, Louisiana
- 1988 SELECTIONS 6, University of New Orleans Fine Arts Gallery, New Orleans, Louisiana
- 1987 NEW ORLEANS/SANTA FE, Rhino Gallery, New Orleans, Louisiana
 SUMMER INVITATIONAL, Federal Fibre Mills, New Orleans, Louisiana
- 1986 OPPRESSION/EXPRESSION, Lowery Sims & Leon Golub, Jurors, Contemporary Arts Center, New Orleans, Louisiana
 SOUTHERN EXPOSURE: UNDER 35, Atchinson Gallery, Birmingham, Alabama
 FACULTY EXHIBITION, Newcomb Art Gallery, Tulane University, New Orleans, Louisiana
 INVITATIONAL CENTENNIAL EXHIBITION, Newcomb Women's Center, New Orleans, Louisiana
- 1985 SIX ARTISTS, Bienville Gallery, Houston, Texas
 TAMPA MUSEUM TRIENNIAL, Tampa Museum, Tampa, Florida
 BOXES, Southeastern Center for Contemporary Art, Winston, Salem, North Carolina
- 1984 WORLD BEYOND WAR, Contemporary Arts Center, New Orleans, Louisiana
 FACULTY EXHIBITION, Newcomb Art Gallery, New Orleans, Louisiana
 SEPTEMBER COMPETITION, Alexandria Museum, Alexandria, Louisiana
- 1983 INVITATIONAL 83, Longview Museum and Arts Center, Longview, Texas
 GROUP INVITATIONAL, Tilden Foley Gallery, New Orleans, Louisiana
 THE DOG SHOW, Galerie Jules Laforgue, New Orleans, Louisiana
 A DOZEN FRESH ONES, Elmhurst Park Gallery, Lafayette, Louisiana
 FIVE STATE BIENNIAL, Port Arthur Public Library, Port Arthur, Texas
 6/6, Arc Gallery, Chicago, Illinois
- 1982 LOUISIANA SCULPTURE BIENNIAL, Contemporary Arts Center, New Orleans, Louisiana
 BIENNIAL NATIONAL EXHIBITION, Meadows Museum of Art, Shreveport, Louisiana
 ART CARS, Curated by Emery Clark, Traveling Exhibition: P.S. 1, Long Island, New York; Tweed Art Gallery, Plainfield, New Jersey; Contemporary Arts Center, New Orleans, LA; and Barbara Gillman Gallery, Miami, Florida
- 1981 ALL ON PAPER, National Exhibition, Robert Hobbs, Juror, Buffalo, New York
 ST. TAMMANY EXHIBITION, Donald Kuspit, Juror, Award, Covington, Louisiana
- 1980 DELTA ARTS EXHIBITION, Jeffrey Hoffeld, Juror, Little Rock, Arkansas
- 1979 TIENNIAL, Juror Milton Glaser, Purchase Award, Contemporary Arts Center, New Orleans, Louisiana

SELECTED CATALOGS* AND VIDEOS

- 2021 JOHN CLEMMER CENTENNIAL EXHIBITION* AND HIS ART CIRCLE, The Historic New Orleans Collection, New Orleans, Louisiana
- 2020 CREATIVE ALLIANCE OF NEW ORLEANS, Artists in View, Virtual Tour Video
- 2019 ART OF THE CITY: POSTMODERN TO POST-KATRINA, Presented by The Helis Foundation, The Historic New Orleans Collection, New Orleans, Louisiana, with Jan Gilbert catalog essay: "Surveying the Urban Landscape"
- 2017 MARRIOTT MARQUIS JAN GILBERT COMMISSIONED ARTIST, AudiotreeTV, www.youtube.com/watch?v=Jv57hW4s-sA&list=PLunIrIqYqs7-aB_uugoT1zdhCDFvM50gs&index=2
- NEW ORLEANS & CO., KERSTVLOED 1717, <http://www.kerstvloed1717.nl/kunst/new-orleans-co>
- GOTONG ROYONG, Film Fabriek Groningen, Jacobs Ladder Films, <https://www.youtube.com/watch?v=g8vJOP7C90U&sns=fb>
- 2015 DESIGNED: OBJECT, SUBJECT, ENVIRONMENT*, National Art Education Association Women's Caucus Annual Exhibition, Juror
- IMAGO MUNDI*, Collection of Benetton, New Orleans Museum of Art, New Orleans, Louisiana
- 18 x 8: FROM POINT A TO POINT B AND BACK AGAIN...*, Point B, Brooklyn, New York
- 2013 ARTS COUNCIL OF NEW ORLEANS COMMUNITY ARTS AWARD profile by Gene Fredericks <https://www.youtube.com/watch?v=evROwGMHnoM>
- 571 Projects: The First Three Years, blurb.com*
- 2012 30 YEARS / 30 BLOCKS*, lulu.com
- 2010 ART GEO CREW ON THE MOVE! 571 PROJECT <http://www.girlville.info/artgeo/571%20Projects.html> , Lower East Side Girls Club
- JAN GILBERT, SUR LA LIGNE/ON THE LINE <http://www.youtube.com/watch?v=15-wFVzZJqo> , e/Prime Productions
- 2009 TRANSFORMA: New Orleans, 2005-10*, Transforma www.transformaprojects.org.
- ON PIETY/PREVIOUSLY ON PIETY*, lulu.com
- ON PIETY/PREVIOUSLY ON PIETY <http://www.youtube.com/watch?v=s6ar8QYvmGM&feature=related>
- HERE, THERE & EVERYWHERE*, Anticipating the Art for the Future, Transcultural Exchange
- LAKEVIEWS EXCERPTS, e/Prime Productions and The VESTIGES Project
- BIOGRAPHY OF A HOUSE, <http://www.youtube.com/watch?v=ZcOkDvGUbY>
- 2006 IN RESPONSE TO HEALING*, Dr. Peg & Glen Speirs
- 2005 A SOUTHERN PERSPECTIVE ON PRINTS*, New Orleans Museum of Art
- RE-INHABITING NEW ORLEANS, Tulane University Conference Report
- 2003 THE UNIFYING GIFT FROM THE CABINET OF DR. PAFTAL, Ratka Ilievska and Kevin McCaffrey
- IDEA-THEQUE*, Documents on Conceptual Discourse in Macedonia, Sonja Abadziewa, Museum of Contemporary Art, Skopje, Republic of Macedonia
- THE COMMEMORATIVE SCATTERED EPHEMERA ISSUE*, The Toby Room Issue #9, Art Rod
- 1999 BILLBOARD ART ON THE ROAD*, "Disturbances in the Fields of Mammon: Towards a History of Artists' Billboards," Essay by Dr. Harriet Senie, MASS MOCA
- VISUAL FELLOWSHIPS INVITATIONAL 1981-98*, Louisiana Division of the Arts
- LOYOLA UNIVERSITY FACULTY EXHIBITION*, Loyola Visual Arts Center Gallery
- 1996 STORIES FROM HER*, University of Rochester
- ONE OF A KIND: Artists Books*, NEXUS/Center for Today's Art
- 1995 LIGHT IN THE HEAD, The VESTIGES Project
- ARTISTES DE LA NOUVELLE ORLEANS*, Ecole de Beaux-Arts de Saint-Etienne
- UNICO EN SU GENERO: LIBROS DE ARTISTAS PLASTICOS, Suzanne Reese Horvitz; Anne Stengel Raman; Judith A Hoffberg; NEXUS/Foundation for Today's Art
- 1994 TATTERS, The VESTIGES Project, Directed by Danella P. Hero
- A YEAR IN VOTA, The VESTIGES Project, Written and Produced by Danella P. Hero
- AN EXCELLENT PARTY, Produced by George Fifield,
- 1993 TRANSPARENT OBJECT*, Contemporary Arts Center
- CRYSTAL BLOCKS OF YANKEE COLDNESS, The Space
- 1992 SOUTHERN ARTS FEDERATION/NATIONAL ENDOWMENT FOR THE ARTS, Fellowship Winners*
- 1991 TURNING PAGES*, The Space
- COLLAGE AND ASSEMBLAGE*, Gallery I/O
- 1990 VESTIGES/ BOOKWORKS CATALOG*, Roland Gibson Gallery at Potsdam College of the SUNY
- 1989 CONTEMPORARY MEMORIALS*, The VESTIGES Project
- NEW ORLEANS: 1989 A VIEW OF CONTEMPORARY WOMEN ARTISTS*, Women's Caucus for Art
- 1988 NEW ART IN AN OLD CITY, Danella P. Hero, Writer and Director
- LOUISIANA ARTISTS PAGES*, Contemporary Arts Center
- 1885 TAMPA MUSEUM TRIENNIAL*, Tampa Museum
- 1983 ART CARS*, P.S. 1

SELECTED PUBLICATIONS

- 2021 ANDREWS, STUART & PATRICK DUGGAN, "Towards 'strategy as performance' in hazard mitigation: reflections on Performing City Resilience in New Orleans, Research in Drama Education," The Journal of Applied Theatre and Performance, 26:1, 187-201, DOI: 10.1080/13569783.2020.1844563 <https://doi.org/10.1080/13569783.2020.1844563>
- COMMUNITY RECOVERY THROUGH ARTS AND CULTURE, Performing Arts Readiness, New Jersey State Council on the Arts, File:///Users/jangilbertart/Downloads/handoutofslidesforCommunityRecovery-IFoEjluZs0ia8pfPMuctSw-1.pdf
- 2021 COLLINS, MICHAEL, Yusef Komunyakaa Collaborations, Louisiana State University Press, Baton Rouge, Louisiana
- TWARDOWSKI, WESTON, They're Trying to Wash Us Away, Forthcoming
- 2020 McINTOSH, MELISSA "KATE," City of Soul: Activist Artists' Responses to Hurricane Katrina, https://books.google.com/books/about/City_of_Soul.html?id=ReZXzQEACAAJ
- 2019 VANKIN, DEBORAH, <https://www.latimes.com/entertainment-arts/story/2019-10-29/nancy-baker-cahill-battlegrounds-new-orleans-augmented-reality>
- HARRISON, ESTHER, <https://coeuretart.com/new-orleans-battlegrounds-in-augmented-reality/> December 11, 2019
- 2019 DUPERREX, MATTHIEU, ed., Tribute to Passaic, Les éditions autrechose, Toulouse, France, 2019
- PECK, RENEE, Via Nola Vie: "HNOC's Art of the City searches soul of New Orleans," May 7, 2019
- BOLOGNA, MARK, Art of the City, Postmodern to Post-Katrina – Episode #90," Beyond Bourbon Street Podcast, New Orleans, Louisiana
- 2019 D'ADDARIO, JOHN, "Art of the City: Sprawling inaugural exhibit at Historic New Orleans Collection's new space is like walking through New Orleans," New Orleans Advocate: New Orleans, Louisiana
- 2017 TUCKER, SUSAN & LEE MEITZEN GRUE, eds., Mending for Memory: Sewing in Louisiana Essays, Stories, and Poems, "Jan Gilbert, Interdisciplinary Artist," Interview by Jan Villarrubia, New Laurel Review Press, New Orleans, Louisiana
- 2017 VAN DEN KROMMENACKER, LIEKE, Noordzeekunst in overloed, Dagblad van het Noorden, July 1, 2017
- 2016 TUCKER, SUSAN, New Orleans City of Remembering, An American History of Genealogy, University of Mississippi Press, 2016
- BOOKHARDT, D. ERIC, Review: A Building with a View: Experiments in Architecture <http://www.bestofneworleans.com/gambit/review-a-building-with-a-view-experiments-in-architecture/Content?oid=3033359>
- 2015 GUARINO, MARK, "Artist turned ruins of home into poignant work," The New Orleans Advocate, p. 1
- 2014 FOX, ANNE-LIESE JUGE, Restoring Performance, Place & Memory in Post-Katrina New Orleans
- 2013 CARRICO, RACHEL, "Jan Gilbert." In [knowlouisiana.org](http://www.knowlouisiana.org) Encyclopedia of Louisiana, edited by David Johnson. Louisiana Endowment for the Humanities, 2010, Article published September 23, 2013 <https://64parishes.org/entry/jan-gilbert>
- ESTRADA, CHERYL, A City of Memory, Huffington Post, August 29, 2013
- MICHNA, CATHERINE, TDR: New Orleans, It's About the Listening, <http://catherinemichna.wordpress.com/2013/02/19/tdr-new-orleans/>
- D'ADDARIO, JOHN, "Tank Drama," The Advocate, July 3, 2013
- BOOKHARDT, D. ERIC, "Tank Drama," Gambit & www.bestofneworleans.com
- ARPIN, DR. JACQUES, Masters of their Conditions III: Clinical applications of theater anthropology in cultural psychiatry, Transcultural Psychiatry, September 27, 2013
- PATTERSON, Tom, "Salem College exhibition probes increasingly changing culture," Winston-Salem Journal, February 24, 2013
- 2012 BOYD, ROBERT, "New Orleans Coda," www.thegreatgodpanisdead/2012/10/new-orleans-coda_28.html
- BOOKHARDT, D. Eric, "The Year in Art" Gambit, Dec. 25-31, 2012, Vol. 33, No. 52
- 2011, 12 PELICANBOMB.ORG, PIC OF THE WEEK, <http://pelicanbomb.com/home/post/133>
- 2011 MICHNA, CATHERINE, Hearing the Hurricane Coming, Storytelling, Second-Line Knowledges, and the Struggle for Democracy in New Orleans, Boston College.
- EDGE, LISA, CCU Exhibit Showcases Art of Katrina Survivors, <http://www.carolinalive.com/news/video.aspx?id=658877>
- TURNER, KAY, Ephemeral Memorials Online Exhibition, www.brooklynartscouncil.org/documents/1716 <https://tacomaarts.wordpress.com/2011/12/23/10-in-10-2004-scattered-ephemera/>
- 2010 TAYLOR, HELEN, "After the Deluge: The Post-Katrina Cultural Revival of New Orleans," Journal of American Studies, 44, University of Cambridge, UK
- CRUZ, JAN COHEN, Engaging Performance: Theatre as call and response, Routledge, London & New York
- BOYER, JULIA, High Line-inspired Art: Sur la ligne/On the line, www.thehighline.org/blog-tags/art?page=3

- 2010 SIMMONS, DAVID LEE, "Exhibit at Spruill to Reflect on Katrina," Atlanta Journal Constitution, July 30, 2010
- 2009 FALIK, ADAM, "Katrina Deconstructed," Louisiana Cultural Vistas, Summer -09, Vol. 20, No. 2 , p. 68
HERBECK, CHRIS, "Previously on Piety at the Contemporary Arts Center, New Orleans," New Orleans Contemporary Art Examiner, June 12, 2009
SANCHEZ, GEORGE., et al, Editors, Civic Engagement in the Wake of Katrina, Ann Arbor, Michigan, University of Michigan Press
- 2008 BECKER, JACK, ed., "U.S. Recent Projects," Public Art Review, Fall '08, Vol. 20, No. 1 Issue 39, p.91
ANNETTE DiMEO CARLOZZI, WORK SPACE 08: In Katrina 's Wake An Exhibition/Report/Call to Leadership, Art Lies, No. 58, pp. 58-71
BOWLING, WILL & RACHEL CARRICO, "LAKEVIEWS: A Bus Tour As a Vehicle for Regrowth in New Orleans," The Drama Review, Vol. 52, No. 1 (T197), Spring
ARPIN, DR. JACQUES, "Theater, Narration and Stage work with Patients and Healers," Trancultural Psychiatry, Fall 2008
KENT, LORI A., "Emerging Resistance: New Orleans Psychogeography as Constructed Through Memory-based Visual Arts," www.esri.mmu.ac.uk/dpr_08/abstracts_08/abstract_profile.php?id=40
- 2007 MACCASH, DOUG, "ART BROKEN," Times Picayune, June 6, 2007
CUTHBERT, DAVID, "All the Rubble 's a Stage," Times Picayune, May 30, 2007
- 2006 BERMAN, LAURA, "Artifacts," Review, May 2006
CONOLEY, GILLIAN, VOLT, A Magazine of the Arts, Issue #13 "The War Issue"
WHITE, MICHELE, The Aesthetic of Disaster: Live, Broken, and Pretty, In Media Res, Media Commons
CONOLEY, GILLIAN, <http://www.poetryfoundation.org/harriet/2006/10/journal-day-37/>
- 2005 MCCAFFREY, KEVIN, ed., The Incomplete, Year-by-Year, Selectively Quirky, Prime Facts Edition History of The New Orleans Jazz & Heritage Festival, e/Prime Publications
- 2005 MACCASH, DOUG, "The Art of the Print, " Times Picayune, August 6, 2005
WAGONFELD, JUDY, "Tacoma: The Dynamics of Temporary," Public Art Review, St. Paul, Minnesota, Spring/Summer 2005
- 2004 CODRESCU, ANDREI, "Art and history (at this moment)," NPR, www.Downtownexpress.com
CLAYTON, ALEC, "Scattered Woolworth 's," Weekly Volcano, No. 142, July 15-21, 2004, p.1, and "Woolworth Memories," No. 146, August 12-18, 2004, p. 2, Tacoma, Washington
BECKER, JACK, ed. "Foreign Affairs, " Public Art Review, Fall-Winter '04 Vol. 16, No. 1 Issue 31, Minneapolis, Minnesota
GRAVES, JEN, "How did we get from Woolworth 's to Wal-mart?," The News Tribune, July 25, 2004, D3, and "Fleeting History, The legacy of one downtown block celebrated with ' Scattered Ephemera '," D1, Tacoma, Washington
- 2001 BOOKHARDT, ERIC, "Hot Seven," Gambit, February 6, 2001, p. 86 , New Orleans, Louisiana
- 2000 MACCASH, DOUG, Lagniappe, The Times Picayune, July 7, 2000, p. 17, New Orleans, Louisiana
FISCHER, CHRISTOPHER, "Vestiges," The New Orleans Art Review, pp. 23-25, New Orleans
- 1999 TURNER, KAY, Beautiful Necessity: The Art and Interpretation of Women 's Altars, Harper - San Francisco, California
VANDO, GLORIA & ROBERT STEWART, eds. Spud Songs, An Illustrated Anthology of Potato Poems, Proceeds to Benefit Hunger Relief, Helicon Nine Editions, Kansas City, Missouri
HUGUNIN, JAMES, UTURN MAGAZINE, Issue #3, www.urn.org
MITCHELL, Charles .D., "Unbound ' at gallery: untitled," Dallas Morning News, May 7, 1999
BOOKHARDT, ERIC, "Art on the Walls," Gambit, November 23, 1999
- 1996 JACK BECKER, ed., "Recent Projects," Public Art Review, Issue #14, Vol. 7, No.2 Spring/Summer 1996
- 1995 ROLLAND, GILLES, "Les Artistes de la Nouvelle Orleans," Le Progress, May 8, 1995, Expositions
BASS, SHERMAKAYE, "Pumped-Up Volumes - Book Artists Stretch Both Boundaries and Bindings in an Encyclopedic Show," Dallas Morning News, February 22, 1995, pp. 1c & 15c
- 1994 WADDINGTON, CHRIS, "The Anonymous as Art: A Matter of Perspective," The Times Picayune, Dec. 9, 1994, Lagniappe, p. 24
HERO, DANELLA & KRISTEN STRUEBING-BEAZLEY, "Mississippi Mud and Gloucester Ice: A Collaboration Between Boston and New Orleans" New England Artists Trust News, Fall 1994, Vol. 4, pp.12-13, Boston, Massachusetts
WADDINGTON, CHRIS, "Artistic Readings" Remaking books at the CAC," The Times Picayune, January 7, 1994, Lagniappe, p. 11
- 1993 RIVE ' , DAVID, "Nation: Classicism, Tropical Style" Art News, Summer 1993, pp. 43-44

- 1992 RIVE', DAVID, "Louisiana Artists Take Talent up North for Boston Project," The Times Picayune, Oct. 17, 1993, p. 4 A1
 CONOLEY, GILLIAN, ed., Volt: A Magazine of the Arts, Inaugural Issue #1
 WADDINGTON, CHRIS, "Transparent Object a Case of the Emperor's New Clothes" The Time Picayune, May 28, 1993, Lagniappe, p. 17-19
 RIVE', DAVID, "Vestiges Artists Take Show On the Road," The Times Picayune, April 4, 1993, B,1
 WADDINGTON, CHRIS, "An Evolving Tale Of Two Cities," The Times Picayune, April 4, 1993, Sec. D, p. 1
 THORENSEN, ALICE, "Censored?" Kansas City Star, Mar. 28, 1993, J-5
 BOOKHARDT, ERIC, "Diamonds, Dreams, and Innuendo," Gambit, August 31, 1993, p. 63
 1992 BOOKHARDT, ERIC, "Art's Threshold," Gambit, Vol. 13, No. 46, p. 37
 STRUEBING-BEAZLEY, KRISTEN, "The Knowing Voice of the Child," The New Art Examiner, May 1992, Vol. 19, No. 9
 CALAS, TERRINGTON, "Hall-Barnett's Summer," New Orleans Art Review, Vol. XI (92-93), No.1, 14-16
 CALAS, TERRINGTON, "Group Show Turns up Some Artistic Gems," The Times Picayune, Sept. 4, 1992, Lagniappe, p. 10
 1991 RIVE', DAVID, "N.O. In Boston," The Times Picayune, Feb. 10, 1993, Sec. 5A2
 1991 SUSAN, LARSON, "Musing on Helicon's Finest," The Times Picayune, Feb. 24, 1991, Sec. F, p. 121991
 CATE MC QU Aid, "Word and Image," South End News, Vol. 12, No. 2, Feb 14-20, 1991, p. 14
 MARTIN, CAMILLE, "Truth Condoms," Dialogue, #89, Sept., 1991, p. 8; #88, May, 1991, p. 10
 1990 HICKOK, GLORIA VANDO, ed., "A Celebration of Women in the Arts--The Best of 10 Years," Helicon Nine Reader, p. 300
 1990 MURPHY, JAY, ed., Red Bass, Vol. 14, illus. pp. 46-47
 MURPHY, JAY, "Letter From New Orleans," Contemporanea, Vol 22, No., 1990, pp. 26-27
 NADLEMAN, BEN, "A Meeting of Minds: Vestiges/Bookworks The Handwerker Gallery," The Ithaca Times, May 24, 1990, p. 19
 LEGGAT, GRAHAM, "Exhibit Investigates Connection Between Image and Text," The Ithaca College News, May 16, 1990, Vol. 12, No. 7, p. 3
 VANDO, GLORIA, & Philip Miller ,eds., Ghost of a Chance, Helicon Nine Editions
 LEGGAT, GRAHAM, "The Reading Edge: The Handwerker Gallery Showcases an Exhibition that Explores the Interrelation of Text and Image," Ithaca College Quarterly, Summer 1990
 MOGENSEN, ELSE, "The Visual Language Of Culture," The Grapevine, June 13-19, 1990, p.14
 CONOLEY, GILLIAN, ed., "Vestiges/Bookworks: A Portfolio," Willow Springs, (East Washington State University, Spokane, WA.) Vol. 26, Spring 1990, cover, pp. 59-66
 HARPER, GLENN, ed., "Vestiges Bookworks," Art Papers, May & June 1990, Vol 14, No. 3, pp. 8-9
 BACHMAN, STEPHEN, "Thinking Visual Questionable Grounds," The New Orleans Art Review, Vol.III 1989-1990, pp. 5-7
 GREEN, ROGER, "Binding the Visual and the Verbal in Vestiges," The Times Picayune, Feb. 2, 1990, Lagniappe, p. 13
 MAAS, NANCY, "Communication as Open Book at Handwerker Show," Ithaca Journal
 1989 GREEN, ROGER, "New CAC Show Echoes Creativity of Old," The Times Picayune, Nov. 24, 1989, Lagniappe, p. 15
 1988 RIVE', DAVID, "Art--The Season Starts," The Times Picayune, Sept. 30, 1988, Lagniappe, illus. p.16
 1987 CODRESCU, ANDREI, ed., The Stiffest of Corpses an Exquisite Corpse Reader, (City Lights Publishing San Francisco, CA) pp.59-66
 CONOLEY, GILLIAN, ed., "Featured Artist: Jan Gilbert" Willow Springs, (East Washington State University Press, Spokane, WA) Vol. 21, pp. 48-51
 ASKEW, THERESA, "Lofty Ideas" Gambit, Vol. 9, No. 7, illus. pp.15-19
 1986 HERO, DANELLA, & KRISTEN STRUEBING-BEAZLEY, "Salvaged Memories: A Dialogue on Selected New Orleans Artists, Southern Writers and a Common Sensibility" Helicon Nine Reader (Kansas City, MO) Vols. 17 &18, illus. pp. 60-87
 CODRESCU, ANDREI, ed., Exquisite Corpse, Louisiana State University Press, Baton Rouge, LA, Vol. 4, p. 11
 1985 GREEN, ROGER, "The CAC Travels From Camp to Canal," The Times Picayune, Lagniappe, p. 12
 HELLER, FAITH, "A Box Can be a Very Thing to Hold All Kinds of Art Objects," The Winston Salem Journal, April 28, 1985

PUBLIC COMMISSIONS

Shell Offshore, New Orleans, Louisiana
Sonesta Hotels, Boston, Massachusetts
Massachusetts Highway Department, Central Artery/Tunnel Public Art Project, Boston, Massachusetts
Swissotel, Chicago, Illinois
New Orleans Jazz & Heritage Foundation, New Orleans, Louisiana
Contemporary Arts Center, New Orleans, Louisiana, Century Club Print 1997
Sheraton Hotel, New Orleans, Louisiana
Louisiana Gas Service, New Orleans, Louisiana
C. F. Bean Corporation, New Orleans, Louisiana
Marriott Marquis, Chicago, Illinois

SELECTED PUBLIC COLLECTIONS

Benetton Foundation Museum, Treviso, Italy
United States Information Agency, Philadelphia, Pennsylvania
Ogden Museum of Southern Art, New Orleans, Louisiana
Claiborne Collection, State of Louisiana,
City of New Orleans, New Orleans, Louisiana
The Historic New Orleans Collection
Texas Tech University Southwest Collection, Lubbock, Texas
The Healing Garden, Harvard, Massachusetts
Pan American Life Center, New Orleans, Louisiana
Middleberg, Riddle, & Gianna, New Orleans, Louisiana
Wembley Industries, Inc., New Orleans, Louisiana
Dakota Neal Corporation, New York, New York
Entergy Corporation, New Orleans, Louisiana
Newcomb Art Museum, New Orleans, Louisiana

COMMUNITY SERVICE/MEMBERSHIPS

1984-present FOUNDED MEMBER, The VESTIGES Project, Artist and Writer Collaborative
2009-present INAUGURAL ARTISTIC DIRECTOR, MAISON GAI SABER Residence, Leigne' sur Usseau, France
2013-2015 MEMBER, NEWCOMB ARCHIVES COMMITTEE, Tulane University
2008-2013 INAUGURAL BOARD OF DIRECTORS MEMBER, ArtSpot Productions, Performance Ensemble
2008-2013 INAUGURAL BOARD OF DIRECTORS MEMBER and OFFICER, Goat in the Road, Performance Ensemble
2007-2013 MEMBER, Committee for a Better Louisiana, Baton Rouge, Louisiana
2006-07,08-10 CO-FOUNDER and STEERING COMMITTEE MEMBER, HOME, New Orleans?, Four Neighborhood Arts & Cultural Rebuilding Network /Initiative
2001-06 INAUGURAL BOARD MEMBER, A Studio in the Woods, Arts Retreat into the Environment, Chair Program Committee and Jury Panelist
2000-2005 CORE MEMBER, Space2 Artists Collaborative, Based in Boston, MA
2002 CANCER CRUSADERS HONOREE
1990-94 VICE PRESIDENT- ARTS POLICY CHAIR, EXECUTIVE COMMITTEE , Contemporary Arts Center, New Orleans, THREE-PERSON MANAGEMENT COMMITTEE. NOMINATION COMMITTEE
1986-94 OFFICER AND BOARD MEMBER, New Orleans Women's Caucus For Art

LECTURES* and GRANT REVIEW PANELS

2020 AUGUST ART LAB, Art Meets History a Project of Kasini House & Kolaj Institute
2018 KYOTO Prize, Nominator
AND NOW FOR SOMETHING NEW, LEMIEUX GALLERIES, Juror with Michael Deas
2017 NEW ORLEANS MUSEUM OF ART, ARTIST PERSPECTIVE,* in the Context of Jim Steg Exhibition
2016 BOMBAY SAPPHIRE ARTISAN SERIES, LEMIEUX GALLERIES, Artists Crafting Art Exhibitions*
2015 NATIONAL ART EDUCATION ASSOCIATION WOMEN'S CAUCUS*, Juror and Annual Conference Exhibition & Meeting, New Orleans, Louisiana
UNIVERSITY OF LOUISIANA, LAFAYETTE, Louisiana, Architecture Department*, with Babette Beaulieu
TULANE UNIVERSITY, New Orleans, Louisiana, Newcomb Spring Arts Fest* and TIDES Tulane Interdisciplinary Studies)*
EXPERIENCE LOUISIANA FESTIVAL*, with Babette Beaulieu
2012/13 NEW ORLEANS JAZZ & HERITAGE FESTIVAL, Juror, Contemporary Crafts

2012 ASSOCIATION OF ARTS ADMINISTRATION EDUCATORS AAAE), National Conference ,
 “New Orleans Stories,” Panel Participant
 3rd INTERNATIONAL GLADET Congress (Latin American Group of Transcultural Studies) WORLD
 ASSOCIATION OF TRANSCULTURAL PSYCHIATRY,* , Migration, Violence and Cultural
 Psychiatry, Tuxtla Gutierrez, Chiapas, Mexico

2011 LOUISIANA STATE UNIVERSITY, Baton Rouge, Artist as Archivist,* Studio Talk, New Orleans
 THE ETHICS OF DISASTER, Bryan Art Gallery, Coastal University, Conway, South Carolina
 1ST INTERNATIONAL CONFERENCE ON CULTURAL PSYCHIATRY IN THE FRENCH SPEAKING
 WORLD*, Transcultural Psychiatric Section of the World Psychiatry Association, CAJUNS:
 Strategies, Traditions and Techniques of a Cultural Community in a Post-Disaster Situation,
 Presentation Co-Chair with Dr. Jacques Arpin, Paris

2010 NATIONAL ENDOWMENT FOR THE ARTS, ACCESS TO EXCELLENCE, Museums
 DIVERSEWORKS,* Before (During) After, Katrina 5th Anniversary, Houston, Texas
 THE HEALING GARDEN*, Harvard, Massachusetts

2009 NATIONAL ENDOWMENT FOR THE ARTS, American Recovery and Reinvestment Act Grants (Spring
 2009) and ACCESS TO EXCELLENCE – Museums (Summer 2009)
 BUCKHEAD PUBLIC LIBRARY*and EYEDRUM*, The VESTIGES Project Dialogues Atlanta, Georgia
 ISABELLA STEWART GARDNER MUSEUM*, Boston, Massachusetts

2008 NEW ORLEANS MUSEUM OF ART,* PROSPECT.1 International Biennial Panel, COMMUNITY
 REBUILDING THROUGH THE ARTS
 ILLINOIS ARTS COUNCIL, Visual Arts Fellowship

2007 WORLD ASSOCIATION OF TRANSCULTURAL PSYCHIATRY*, Multicultural Dialogue in a
 Globalizing World Conference, Stockholm, Sweden, with Dr. Jacques Arpin, Masters of Their
 Conditions II: Multimedia Art Forms and Narration of Individual and Collective Disasters

2007 NATIONAL ENDOWMENT FOR THE ARTS, Access to Excellence

2005 CHICAGO ART INSTITUTE, Re: Commissioned Mural at Swisshotel Chicago

2003 OHIO ARTS COMMISSION*, Interdisciplinary Arts Fellowship

2001 MASSACHUSETTS CULTURAL COUNCIL, Visual Arts/Photography

2001 FREEMAN AUDITORIUM OF THE WOLDENBERG ART CENTER* , Newcomb Art Department, Tulane
 University, “Can I Put Your Coffin Under My Bed?”

2000 LOUISIANA TECH UNIVERSITY, SCHOOL OF ART*, Ruston, Louisiana
 LOUISIANA DIVISION OF THE ARTS, Visual Arts Fellowship
 NEW ORLEANS CENTER FOR CREATIVE ARTS*

1999 CONTEMPORARY ARTS CENTER, ARTSPEAK*

1997 THEATRE ANTHROPOLOGY AND ITS APPLICATIONS IN THE CONTEXT OF MIGRATION AND
 HEALTH*, Geneva, Switzerland, directed by Dr. Jacques Arpin, Collaborative Workshops
 INTERNATIONAL SCHOOL OF GENEVA*, SWITZERLAND

1993 THE WRITERS' PLACE*, Kansas City, Missouri, Censorship
 CLAIBOURNE GALLERY*, St. Louis, Missouri
 CONTEMPORARY ARTS CENTER*, New Orleans, Louisiana

1993, 96 UNIVERSITY OF NEW ORLEANS*, Arts Administration Graduate Program

1992 HALL-BARNETT GALLERY*, New Orleans, Louisiana

1991 McNAY ART MUSEUM,* San Antonio, TX, Panel: The Art of Book vs. Artist's Books, Art of the Book
 Symposium

1990 POTSDAM COLLEGE, STATE UNIVERSITY OF NEW YORK,* VESTIGES/BOOKWORKS Exhibition

1988, 89 TULANE UNIVERSITY SCHOOL OF ARCHITECTURE*, Juror

1989 UNIVERSITY OF NEW ORLEANS*, Fine Arts Department

TEACHING

2000-present VERMONT COLLEGE OF FINE ARTS, Artist-Teacher, MFA Visual Art Program

2007 TULANE, NYU, XAVIER, DILLARD UNIVERSITIES, Community Building Through Art, Artist Mentor

2006, 07 NEW ORLEANS CENTER FOR CREATIVE ARTS, Artist in Residence/Public Artworks Workshop

2004 TACOMA ART MUSEUM, Workshop: Bookworks and Boxes Workshop with Kate Sidwell
 A STUDIO IN THE WOODS, “Pilgrims & Platforms,” Working Retreat with Kristen Struebing-Beazley

1983,84,88 METAIRIE PARK COUNTRY DAY SCHOOL, Artist in Residence/Instructor, Painting and
 Drawing and Intensive Workshops: Performance Painting, Street Painting Project, and Public Art

2004, 05, 08 NEW ORLEANS CENTER FOR CREATIVE ARTS Workshops: Mixed Media Bookworks and
 Transition: The Body and Its Environment (Installation and Performance) with Dr. Jacques Arpin

2000-2003

1995-1999 LOYOLA UNIVERSITY, Instructor, Art Foundations I & II (2D & 3D)

1996 LOYOLA UNIVERSITY, Instructor, Outreach Art Camp for Adolescent First Offenders

1991 ORLEANS PARISH GIFTED AND TALENTED IN THE ARTS, Hynes School, Instructor

1981-86 TULANE UNIVERSITY, Instructor: Drawing I, Introductory and Advanced Painting

1984 DELGADO COMMUNITY COLLEGE, Instructor: Sculpture

EDUCATION

- 1982 TULANE UNIVERSITY, New Orleans, Louisiana, Master of Fine Arts
in Painting (Scholarship, Materials Grant, Gallery and Teaching Assistantships)
- 1980 UNIVERSITY OF NEW ORLEANS, New Orleans, Louisiana,
Bachelor of General Studies in Gallery Management: The Business of Fine Art
1979 Annual Studio Cash Art Award