

Curriculum Vitae/Artist Resume

John Swincinski

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Born 1974, Windber, Pennsylvania
22-years Military Service in the US Marine Corps, deployed worldwide
Louisiana Resident since 2005

Education

2021 Master of Fine Art in Studio Art, Louisiana State University, Baton Rouge, La.
2019 Workshop, Plein Air Telluride with Christine Lashley, Telluride, Co.
1996 Bachelor of Science in Communications, Norwich University, Northfield, Vt.
1992 Vocational Certificate in Commercial Art and Graphic Design, GJAVTS, Johnstown, Pa.
1987-1992 Private Instruction in Fine Arts with illustrator/educator Emmy Lou Malloy, Windber, Pa.

Selected Recent Solo and Group Exhibitions

June 2020 Group Exhibition, *Amen*, Gryder Gallery, New Orleans, La.
May 2021 Solo Exhibition, *Sulfur and Sage*, Glassell Gallery, Baton Rouge, La.
July 2020 Group Exhibition, *Hotter N' Hell*, Northwestern State University, Natchitoches, La.
(moved to virtual due to COVID-19)
January 2020 Group Exhibition, *Body Forth*, LSU Painter's Gallery, Baton Rouge, La.
September 2019 Group Exhibition, *Swamp Thang*, Foster Gallery, Baton Rouge, La.
June 2019 Group Exhibition, *Artist Collective*, Steve Martin Fine Art, New Orleans, La.
February 2019 Solo Exhibition, *Molten: Encaustic Works by John Swincinski*, Steve Martin Fine Art, New Orleans, La.
November 2018 Group Exhibition, *Disclosure*, Foster Gallery, Baton Rouge, La.
October 2018 Group Exhibition, *Pupils*, The Healthcare Gallery, Baton Rouge, La.
May 2017 Solo Exhibition, Dee Dee Martin Gallery, New Orleans, La.
August 2016 Group Exhibition, Whitney White Linen Night Featured Artists, Aunt Sallie's Corporation, New Orleans, La.

Teaching/Lecturing

Aug 2018 to current – graduate guest lecturing and instruction, Louisiana State University, Baton Rouge, La.
October 2018 – Artist Talk, “Contemporary Encaustic”, Louisiana State University, Baton Rouge, La.

Recent Publications

February 2020 "Artwork for the New Twenties", *MockingHeart Review*, Vol 5, Issue 1 (digital)
Summer 2019 the painting "Opposing Sides" featured in "Objet D'Art", *Art+Design Magazine*