

# Christian Dinh

**B.1992, American  
lives and works in New Orleans**

## Education

**2022 MFA Studio Arts**, Tulane University, New Orleans, LA

**2016 BA Studio Arts**, University of West Florida, FL

## Grants/Awards

**2021 Graduate Student Summer Research Award**, Tulane University, New Orleans, LA

**2017 Second Place, TAGGED Student Art and Design Exhibition**, The Art Gallery (TAG), Pensacola, FL

## Solo Exhibitions

**2021-2022 Focus Spotlight: Nail Salon**, Ogden Museum of Southern Art, New Orleans

## Group Exhibitions

**2022 MFA Studio Arts Exhibition: Trăm Năm Hạnh Phúc**, Carroll Gallery, Tulane University, New Orleans, LA

**2022 Blue Norther Exhibition**, Silos at Sawyer Yards, Houston, TX (Invitational)

**2021 GBA House Party Edition No. 1**, 3.1 Phillip Lim, New York, NY (Invitational)

**2018 And Now For Something New, Vol. I**, LeMieux Galleries, New Orleans, LA (Juried)

**2017 PHILIC / PHOBIC**, Pensacola Museum of Fine Arts, Pensacola, FL (Invitational)

**2017 Cinco Banderas Annual Exhibition**, Artel Gallery, Pensacola, FL (Juried)

**2017 Art Machine Broke**, Private Residency, Pensacola, FL (Invitational)

**2017 TAGGED, Student Art and Design Exhibition**, The Art Gallery (TAG), University of West Florida, Pensacola, FL (Juried)

**2016 Breathe Yoga Art Auction**, Breathe Yoga and Wellness Center, Pensacola, FL (Invitational)

**G R Y D E R**

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**2016** *Curated Compassion III*, First City Art Center, Pensacola, FL (Invitational)

**2016** *Bad Company Show*, FCAC Gallery, Pensacola, FL (Invitational)

**2016** *Curated Compassion II*, Garden Streetcar Wash, Pensacola, FL (Invitational)

**2016** *Cinco Banderas Annual Exhibition*, Artel Gallery, Pensacola, FL (Juried)

**2016** *Experimental Screens*, Breathe Yoga and Wellness Center, Pensacola, FL (Invitational)

**2016** *Semi-Annual POP-UP Show (Fall)*, Center for Fine & Performing Arts, University of West Florida, Pensacola, FL (Invitational)

**2016** *Tagged: Student Art & Design Exhibition*, The Art Gallery (TAG), University of West Florida, Pensacola, FL (Juried)

**2016** *Points of Departure Foundations Student Exhibition*, The Art Gallery (TAG), University of West Florida, Pensacola, FL

**2016** *Semi-Annual POP-UP Show (Spring)*, Center for Fine & Performing Arts, Pensacola, FL (Invitational)

**2015** *Points of Departure: A Foundations Student Exhibition*, The Art Gallery (TAG), University of West Florida, Pensacola, FL (Juried)

**2015** *Cinco Banderas Exhibition*, Artel Gallery, Pensacola, FL (Juried)

**2015** *It's Electric*, Artel Gallery, Pensacola, FL (Juried)

**2015** *Semi-Annual POP-UP Show (Spring)*, Center for Fine & Performing Arts, University of West Florida, Pensacola, FL (Invitational)

**2015** *Semi-Annual POP-UP Show (Fall)*, Center for Fine & Performing Arts, University of West Florida, Pensacola, FL (Invitational)

**2014** *Semi-Annual POP-UP Show (Fall)*, Center for Fine & Performing Arts, University of West Florida, Pensacola, FL (Invitational)

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**2014** *Tagged: Student Art & Design Exhibition*, The Art Gallery (TAG), University of West Florida, Pensacola, FL (Juried)

**2014** *Points of Departure Foundations Student Exhibition*, The Art Gallery (TAG), University of West Florida, Pensacola, FL

## **Bibliography**

“Top Five,” (2022, February 3) Glasstire: Texas Visual Art,

<https://glasstire.com/2022/02/03/top-five-february-3-2022/>

“Exposure: December 2021,” (2021, December 1) Ceramic Monthly,

<https://ceramicartsnetwork.org/ceramics-monthly/ceramics-monthly-article/exposure-december-2021#>

“New Orleans Artist Explores His Vietnamese Roots Through Nail Art,” (2021, July 13) Gasparian Spivey Immigration,

<https://gsimmigrationlaw.com/what-we-think/new-orleans-artist-explores-his-vietnamese-roots-through-nail-art>

“Christian Dinh Exhibition At The Ogden Museum Celebrates Vietnamese American Identity,” (2021, June 25) Off-Beat Magazine,

<https://www.offbeat.com/news/christian-dinhs-exhibition-at-the-ogden-museum-celebrates-vietnamese-american-identity/>

Halpern, Gigi, “Christian Dinh “Nails” a Way to Combat Stigma in New Exhibit at Ogden Museum,” (2021, June 25) whereyat.com,

<https://www.whereyat.com/christian-dinh-nails-a-way-to-combat-stigma-in-new-exhibit-at-ogden-museum>

MacCash, Doug, “Vietnamese-American artist's 'Nail Salon' exhibit at the Ogden celebrates a success story,” (2021, JUNE 22) The New Orleans Advocate,

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“Ogden Museum of Southern Art to Feature Nail Salon, A Body of Work by Christian Dinh that Redirects Stigma and Celebrates Vietnamese-American Culture,” (2021, June 11) myNewOrleans.com,

<https://www.myneworleans.com/ogden-museum-of-southern-art-to-feature-nail-salon-a-body-of-work-by-christian-dinh-that-redirects-stigma-and-celebrates-vietnamese-american-culture/>

Uribe, Juliana L., “REVIEW: Lots of student talent displayed at TAGGED,” *The Voyager*, Pensacola, FL, April 6, 2017

Roberts, Mike, “Sirens and symbolism: Local artist Greg Saunders tempts viewers with stark realism,” *Pensacola News Journal*, Pensacola, FL, June 9, 2017

Allport, Brandy, “‘TAGGED’ Exhibit Open Through April 15 in The Art Gallery,” *Center for Research and Economic Opportunity News Journal*, Pensacola, FL, April 6, 2017

Newman, Alina, “‘Points of Departure’ comes to a close,” *The Voyager*, February 2, 2015.

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